Leeds SWINGIN' BIG SOUND Series

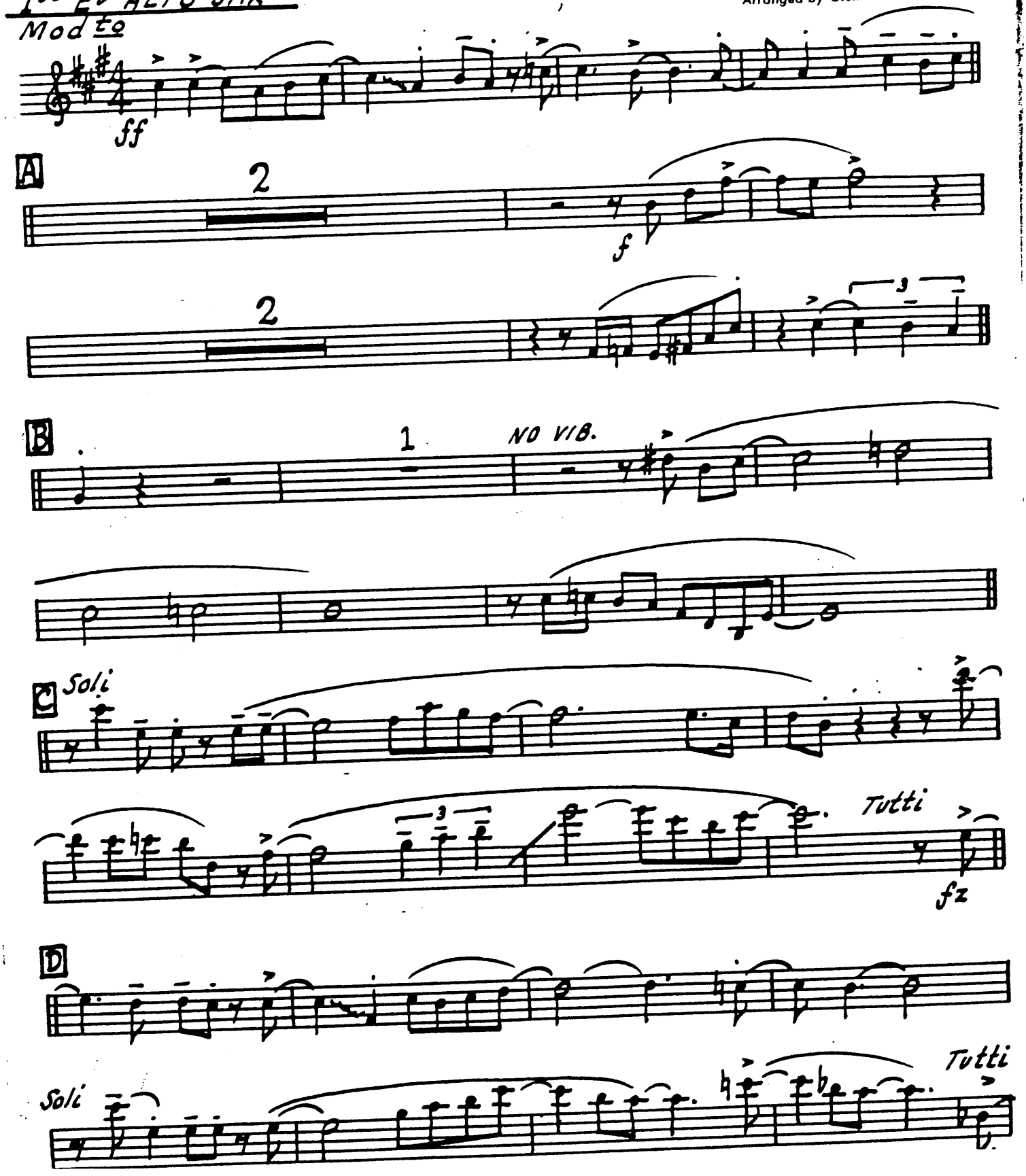
ANEMA E CORE

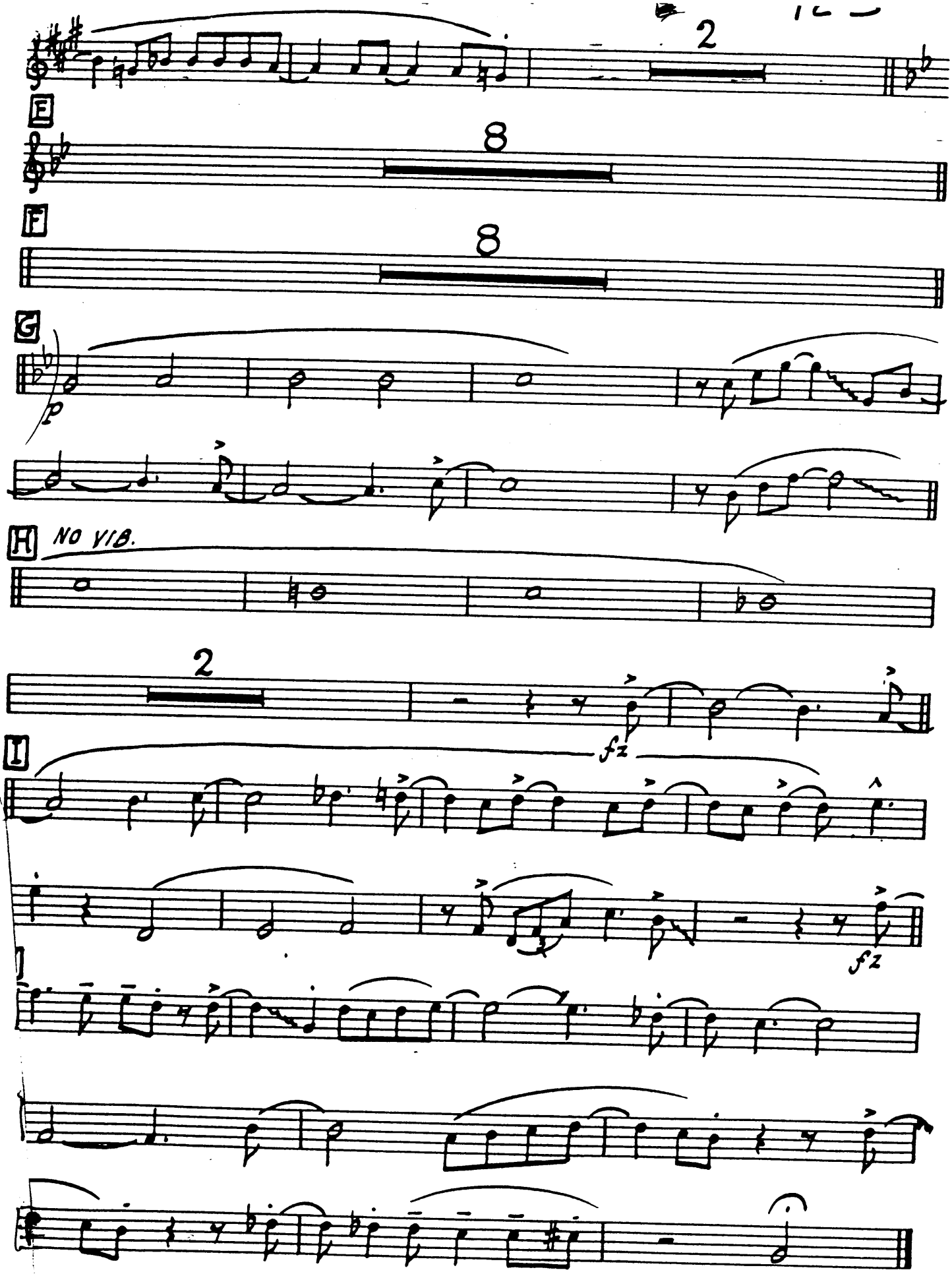
(HOW WONDERFUL TO KNOW)

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser

1st Eb ALTO SAX

Mod Eo




2
E
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H
NO VIB.
2
fz
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fz

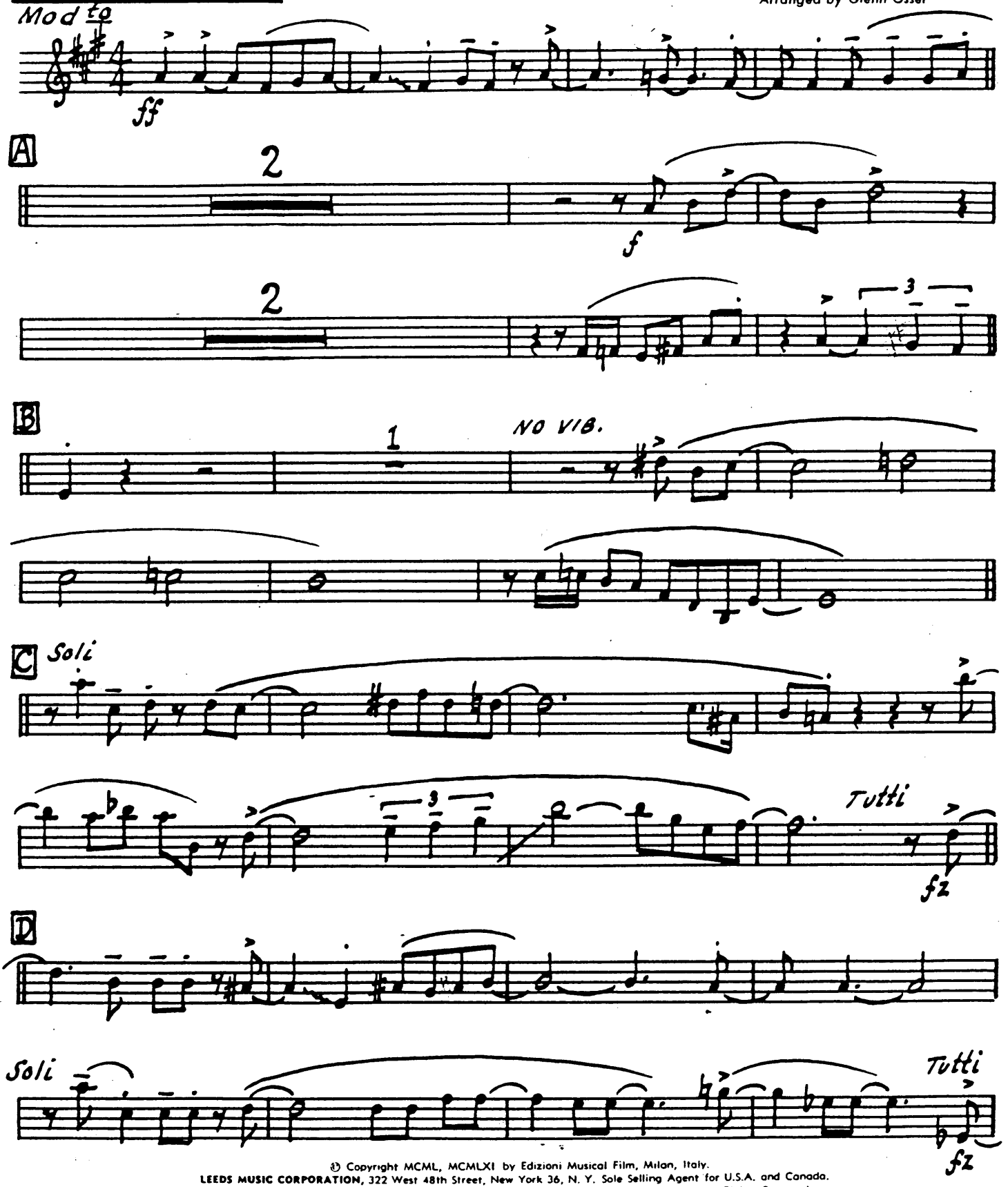
Leeds SWINGIN' BIG SOUND Series

ANEMA E CORE

(HOW WONDERFUL TO KNOW)

2nd Eb ALTO SAX

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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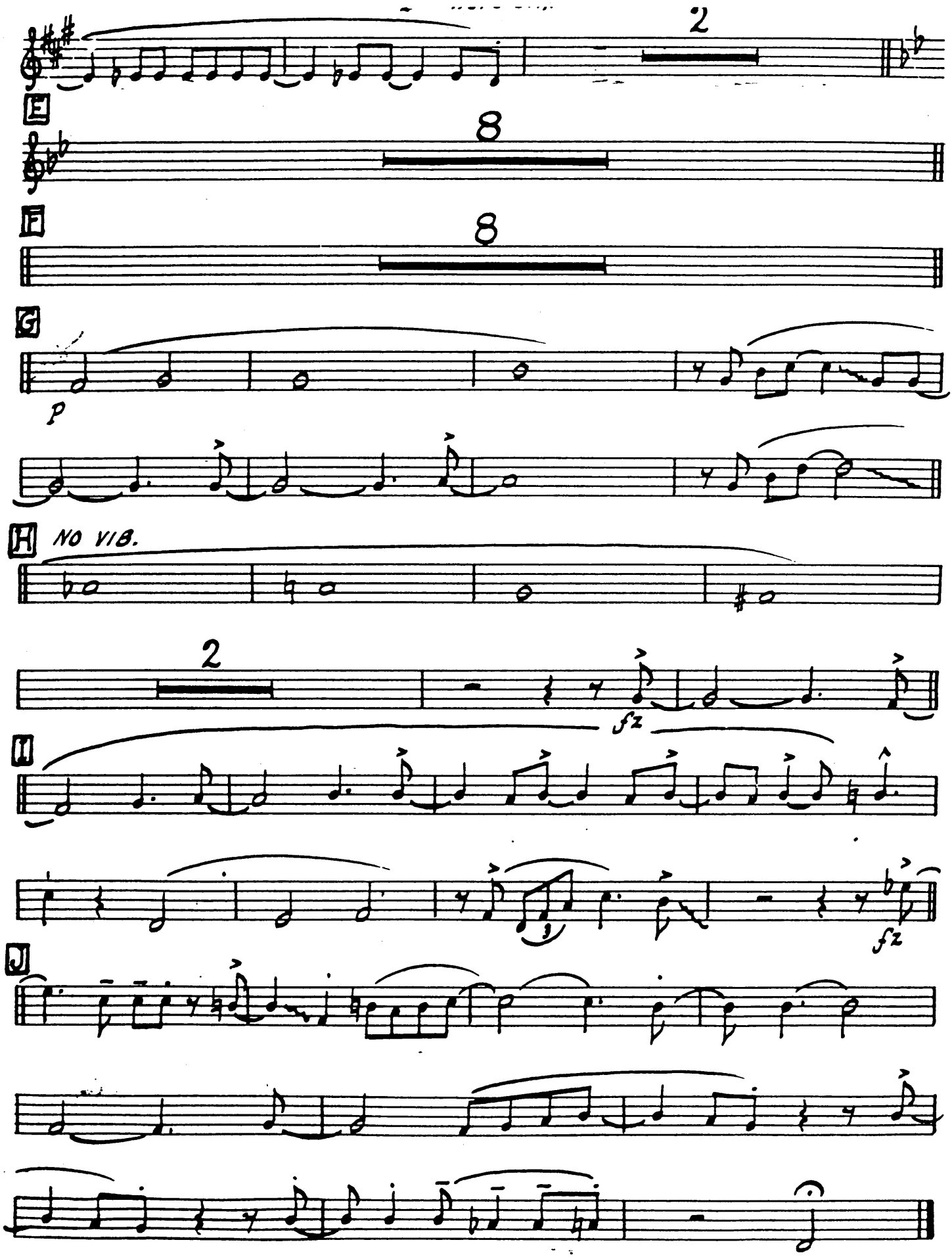
2
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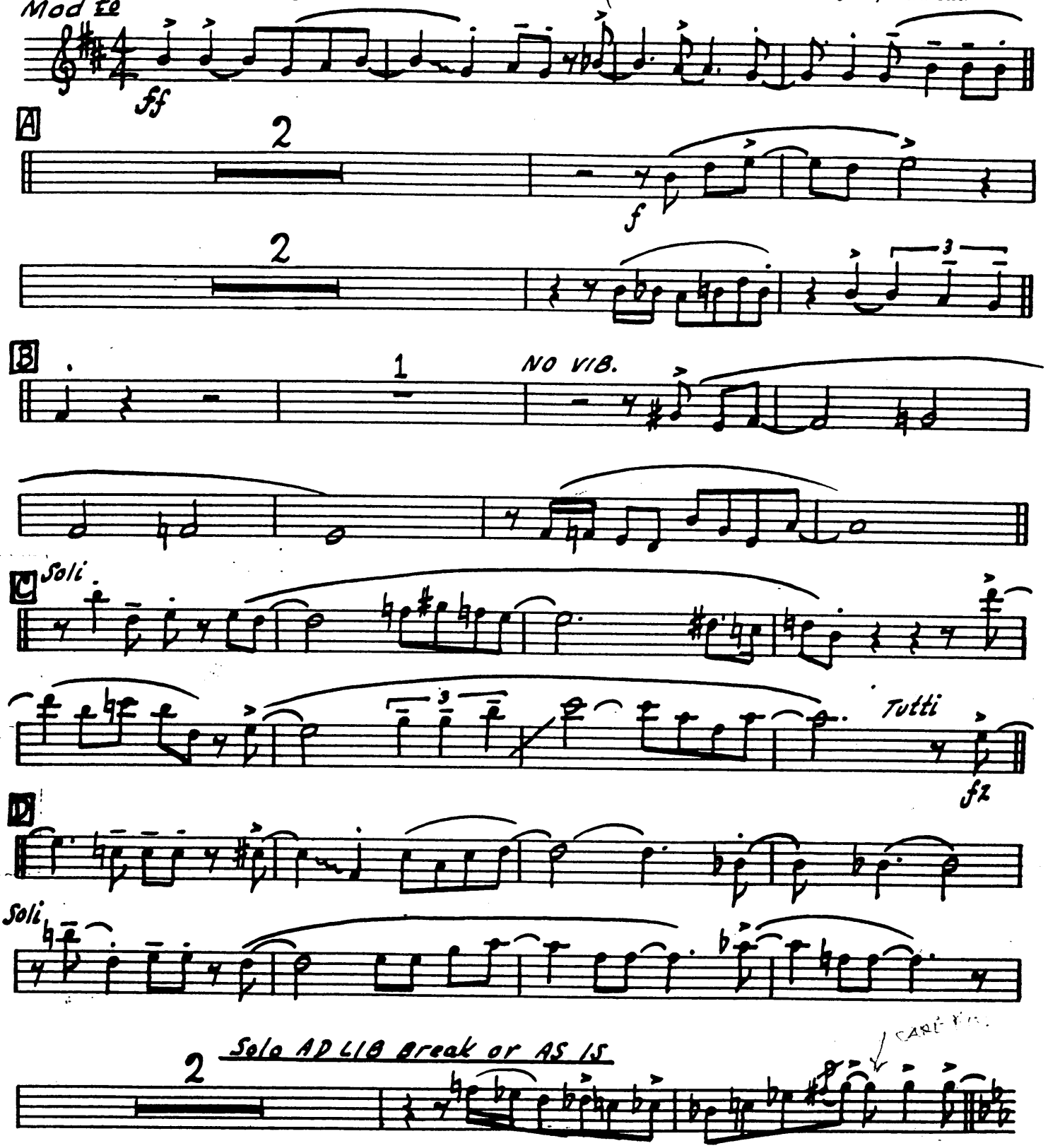
Leeds SWINGIN' BIG SOUND Series

ANEMA E CORE

(HOW WONDERFUL TO KNOW)

1st B♭ TENOR SAX

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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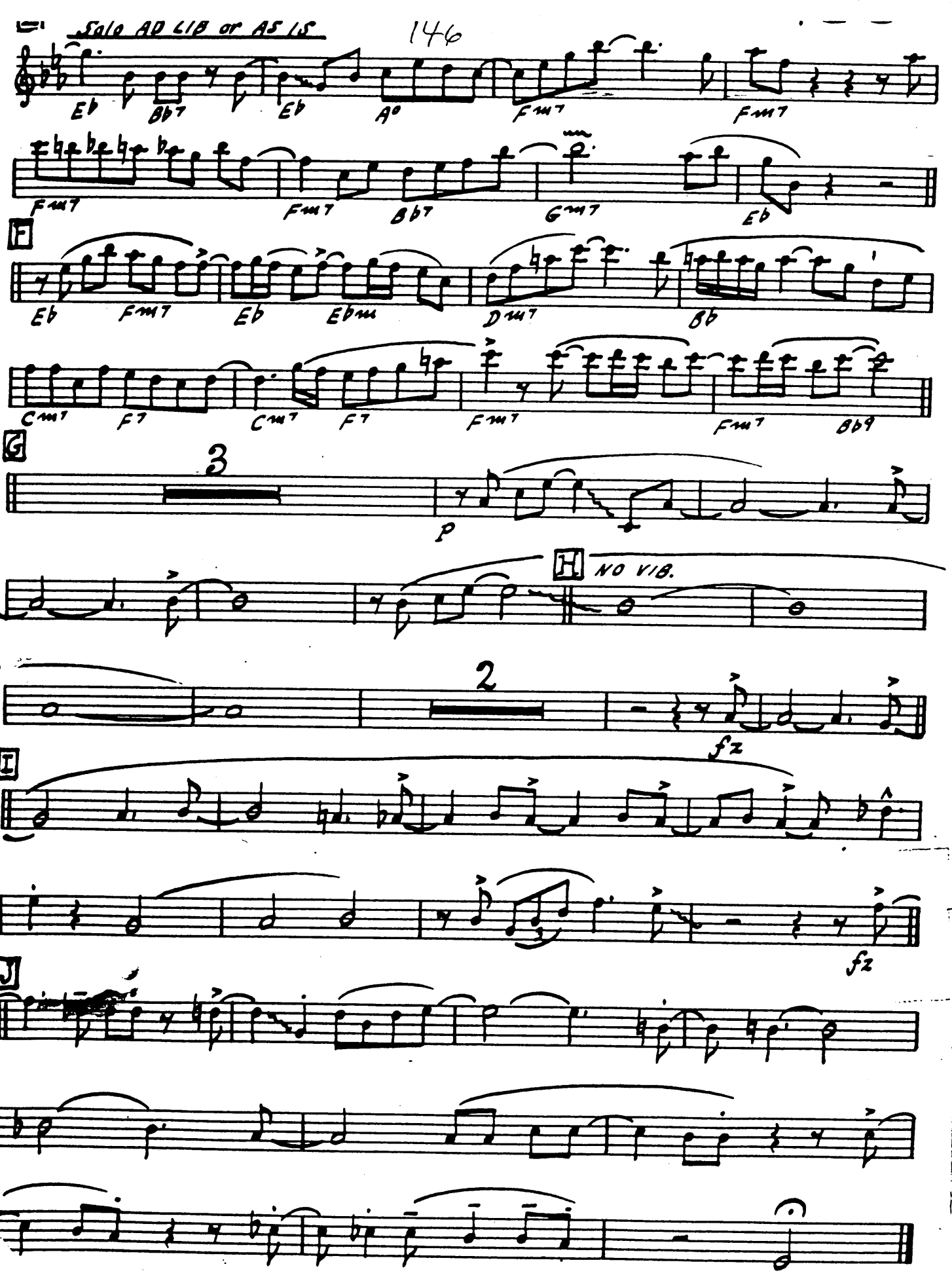
Solo AD LIB or AS IS
Eb
Bb7
Eb
A°
Fm7
Fm7
Fm7
Bb7
Gm7
Eb
F
Eb
Fm7
Eb
Ebm
Dm7
Bb
Cm7
F7
Cm7
F7
Fm7
Fm7
Bb9
G
3
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H
NO VIB.
2
fz
I
fz
J

Leeds SWINGIN' BIG SOUND Series

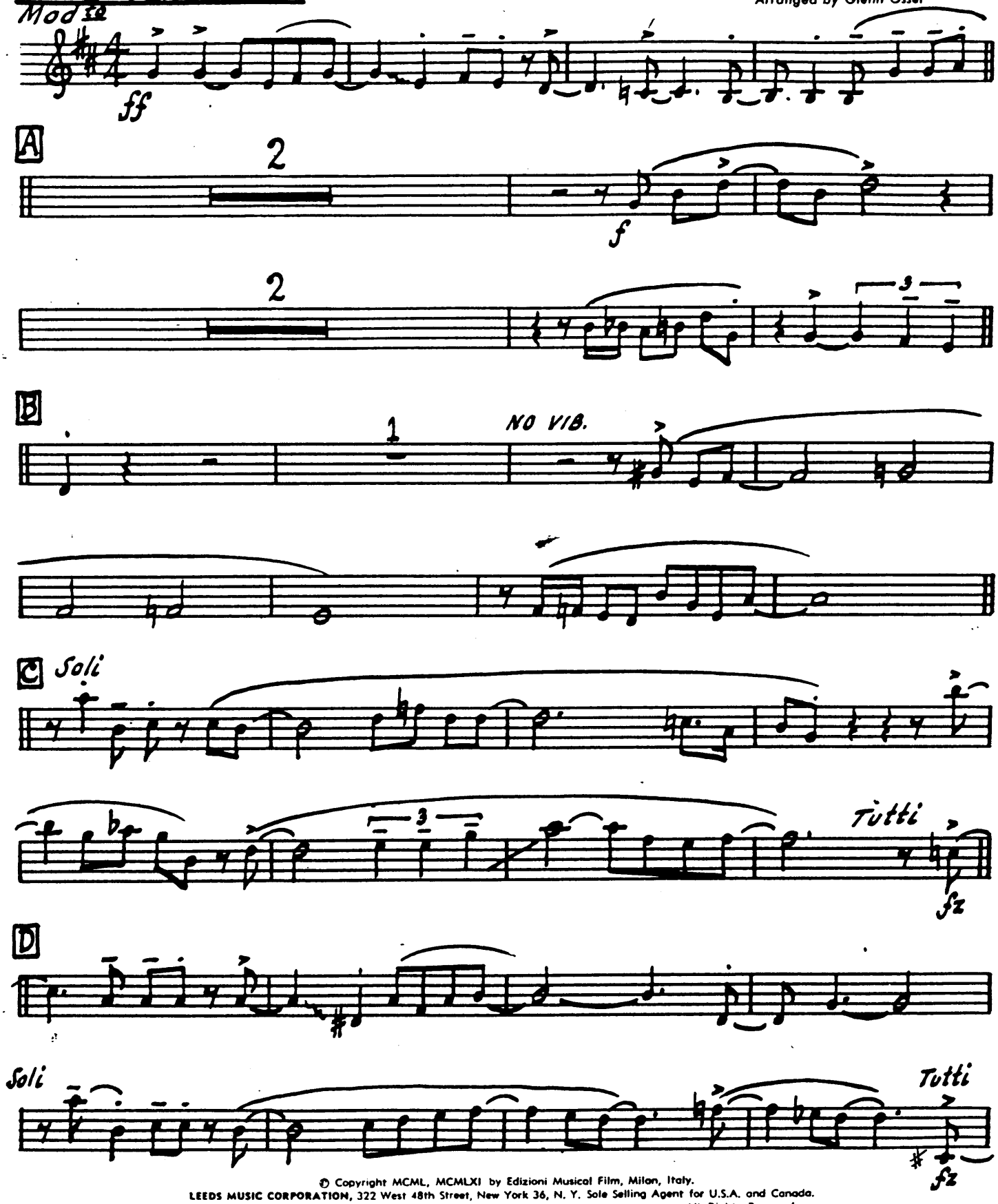
ANEMA E CORE

(HOW WONDERFUL TO KNOW)

2nd B♭ TENOR SAX

Mod 52

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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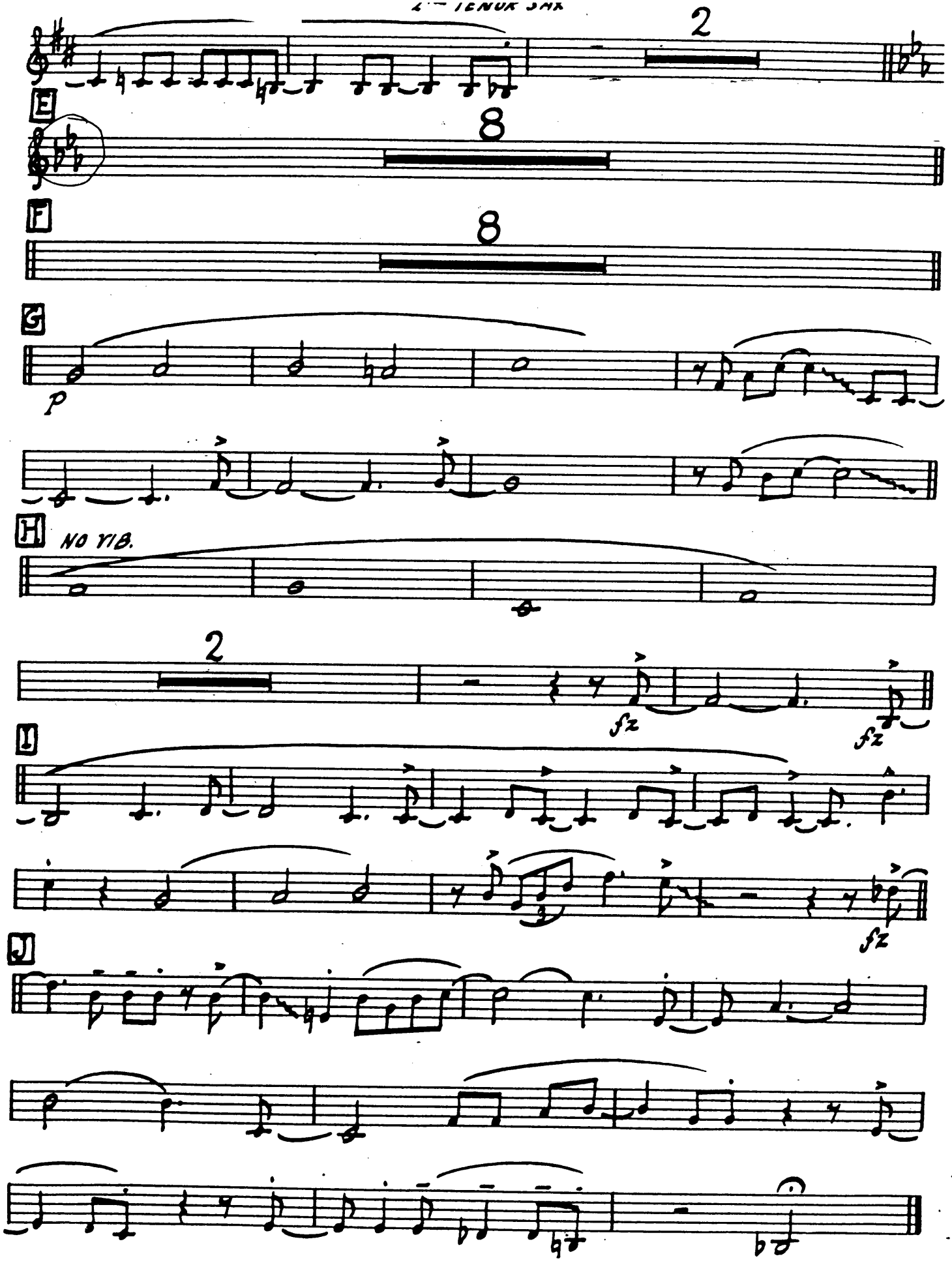
2
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8
F
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NO VIB.
2
fz
fz
I
fz
J

Leeds SWINGIN' BIG SOUND Series

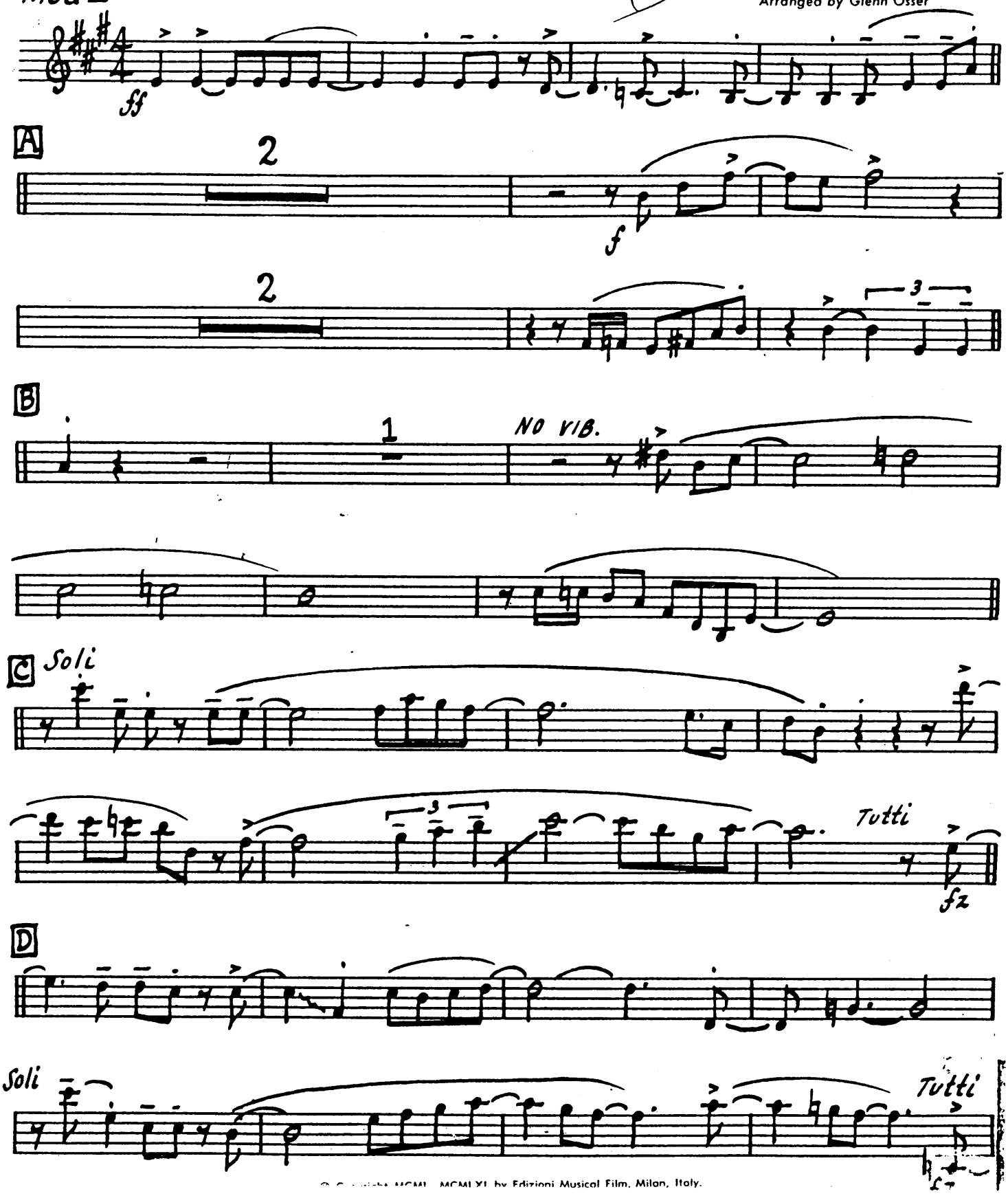
ANEMA E CORE

(HOW WONDERFUL TO KNOW)

Eb BARITONE SAX

Mod^to

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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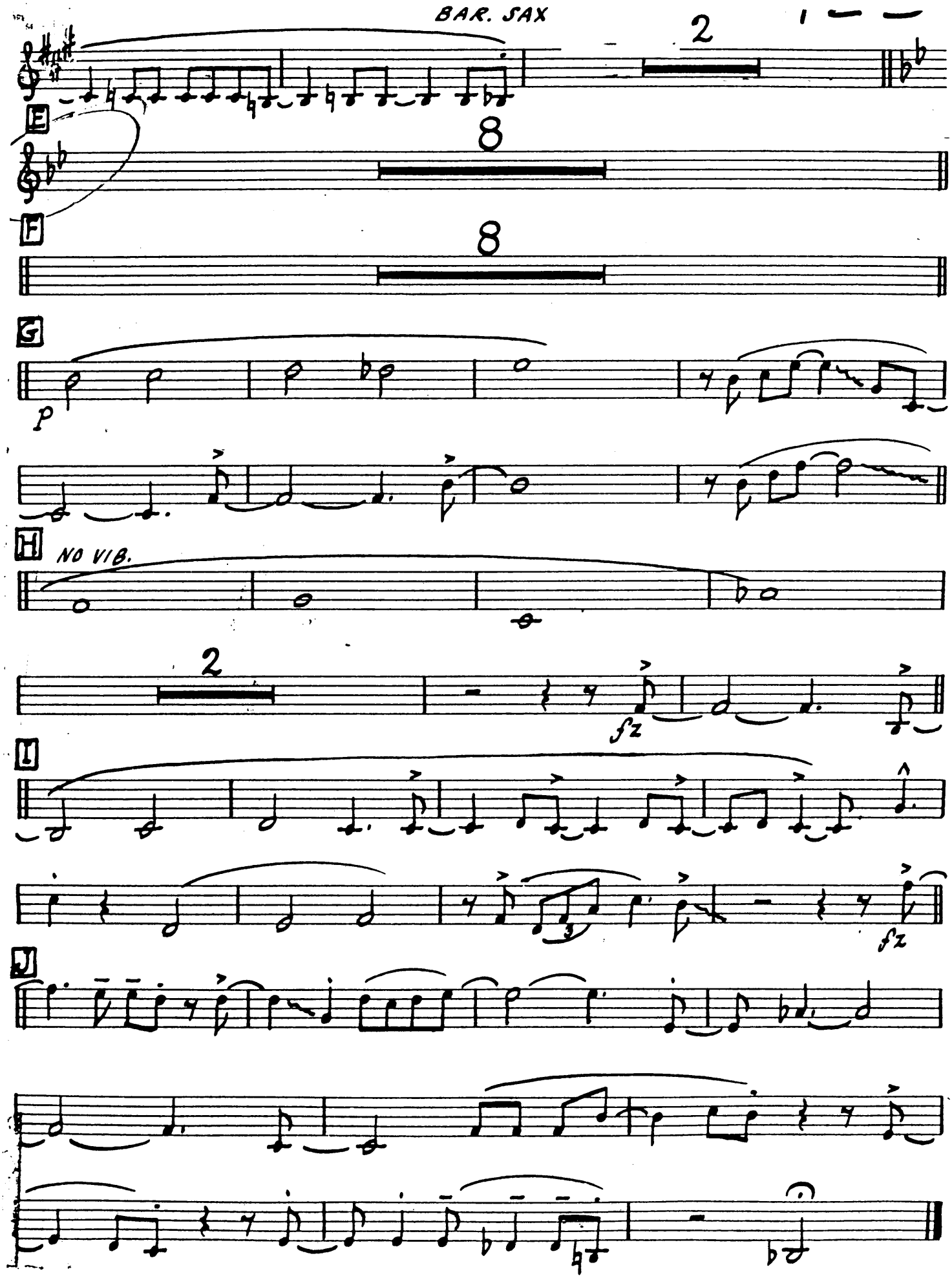
BAR. SAX
2
E
8
F
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G
p
H
NO VIB.
2
fz
I
fz
J

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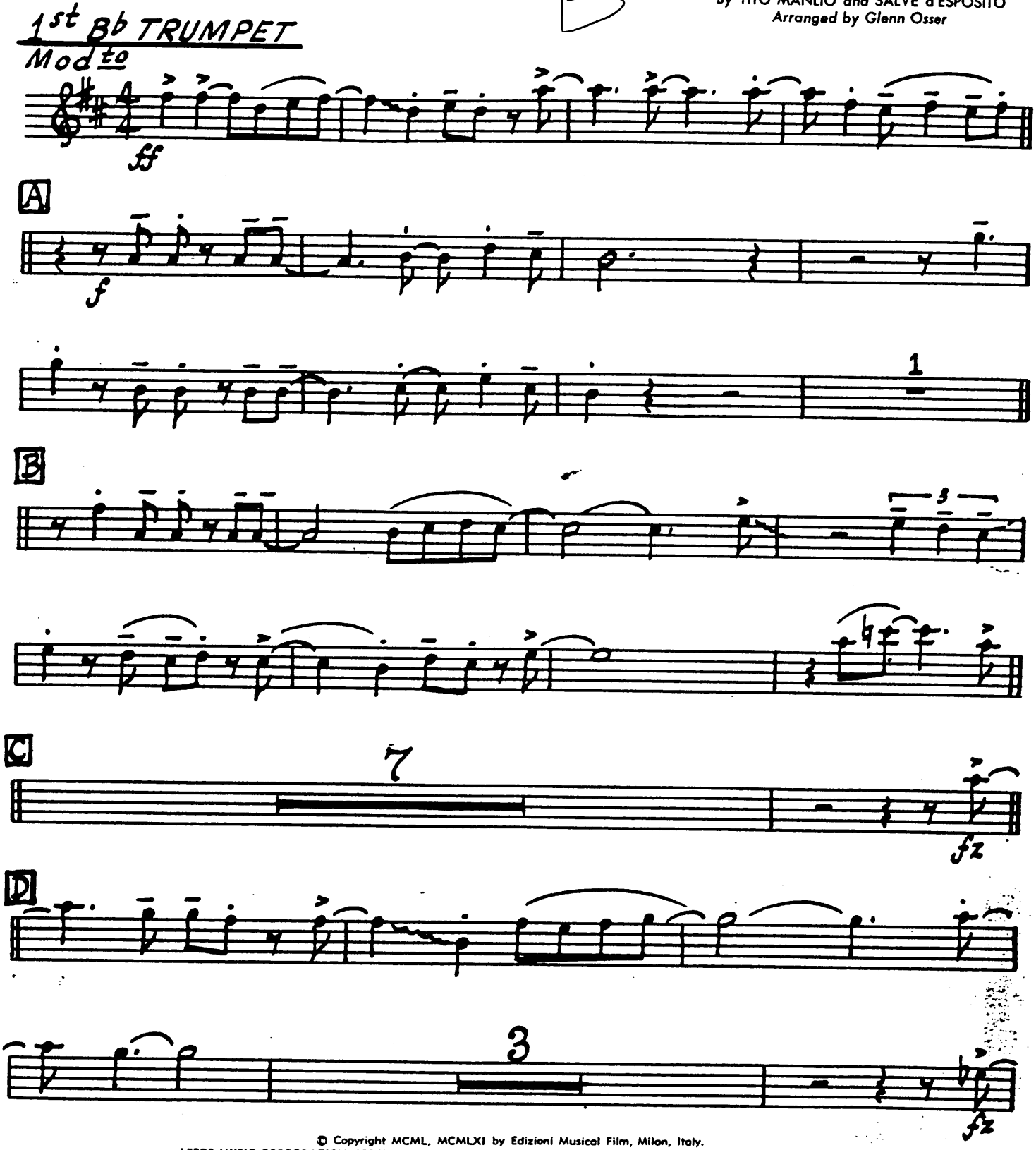
ANEMA E CORE

(HOW WONDERFUL TO KNOW)

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser

1st Bb TRUMPET



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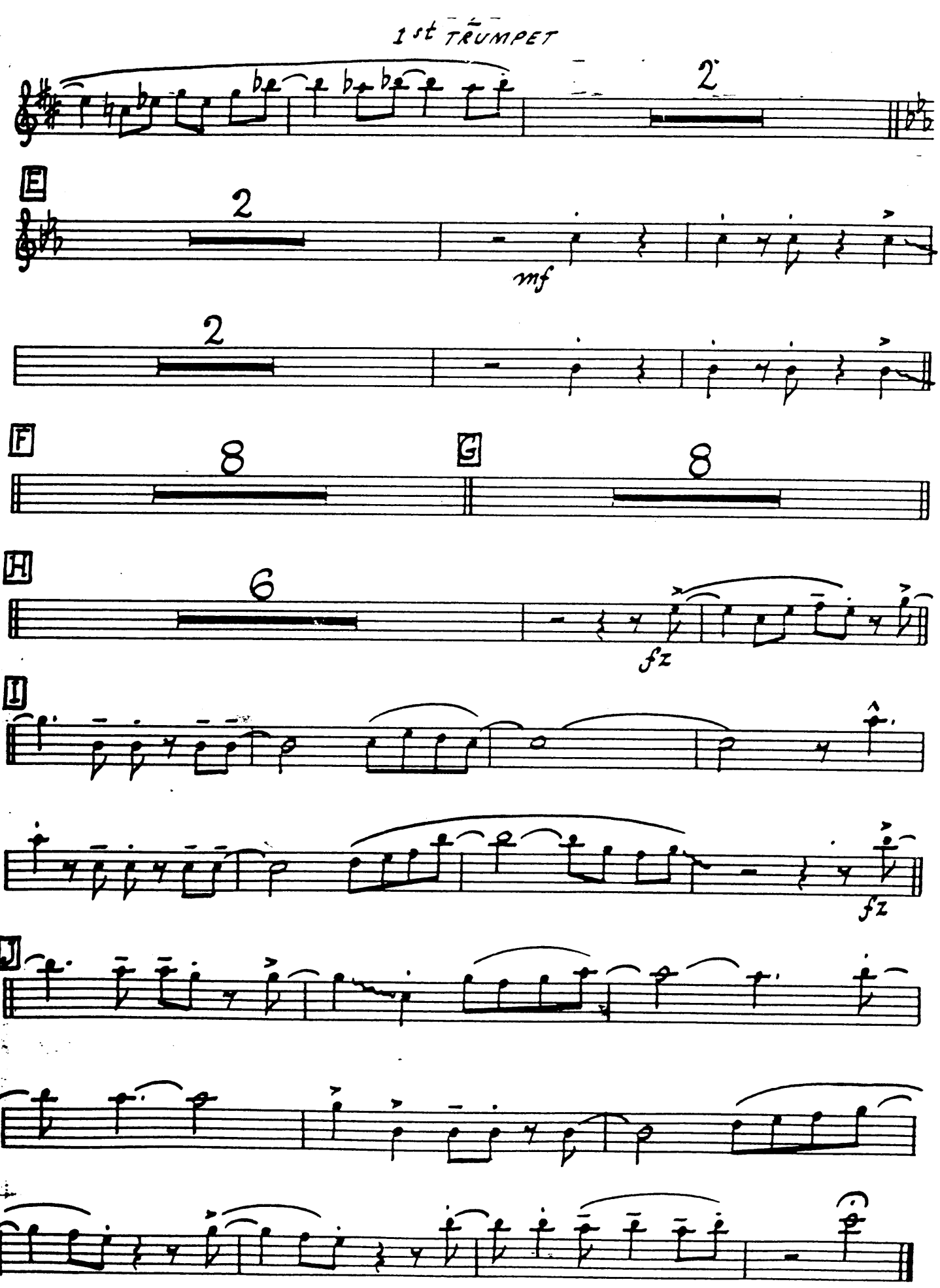

1st TRUMPET
2
E
2
mf
2
F
8
G
8
H
6
fz
I
fz
J

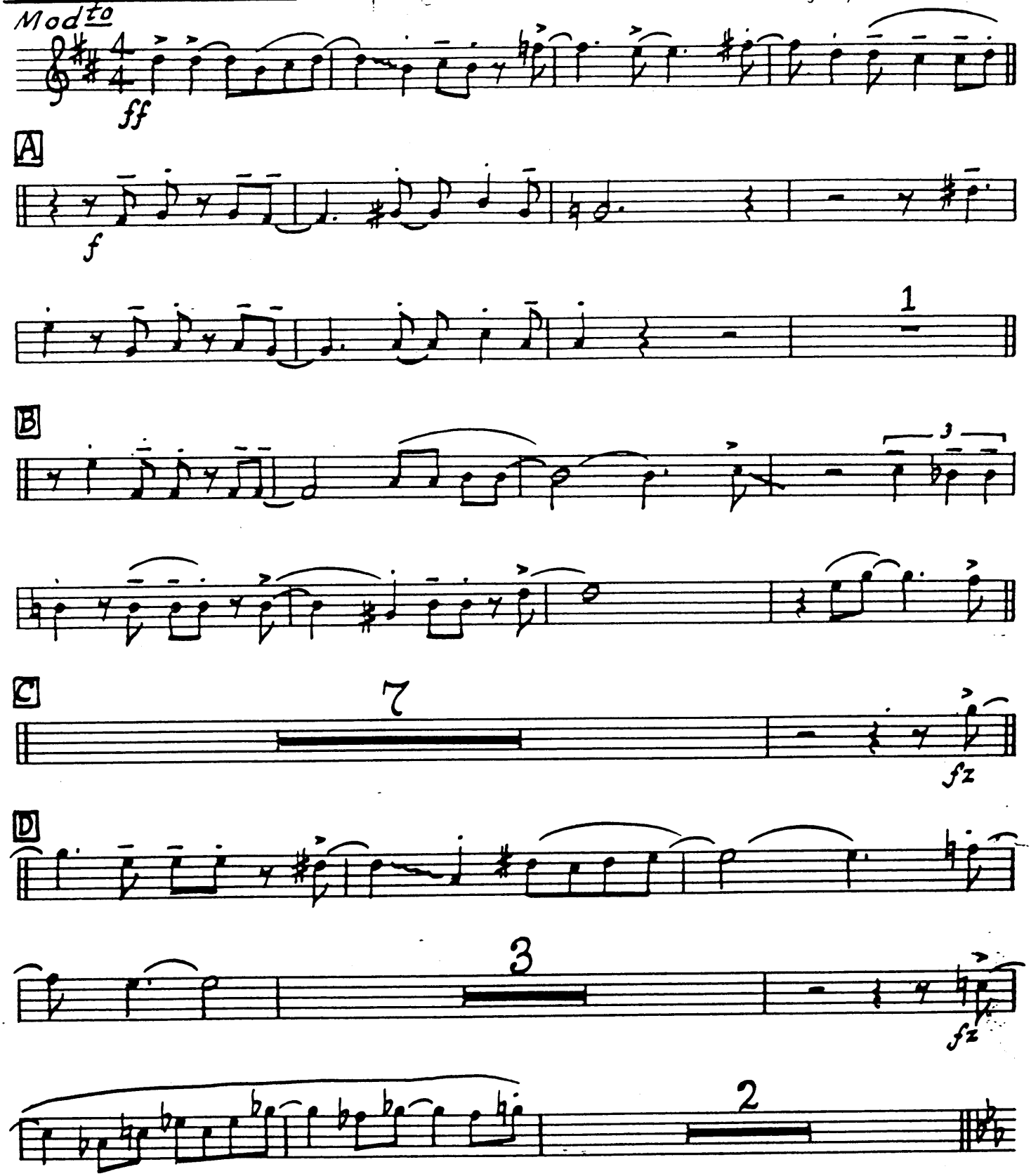
ANEMA E CORE

(HOW WONDERFUL TO ~~KNOW~~)

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser

2nd B♭ TRUMPET

Mod to



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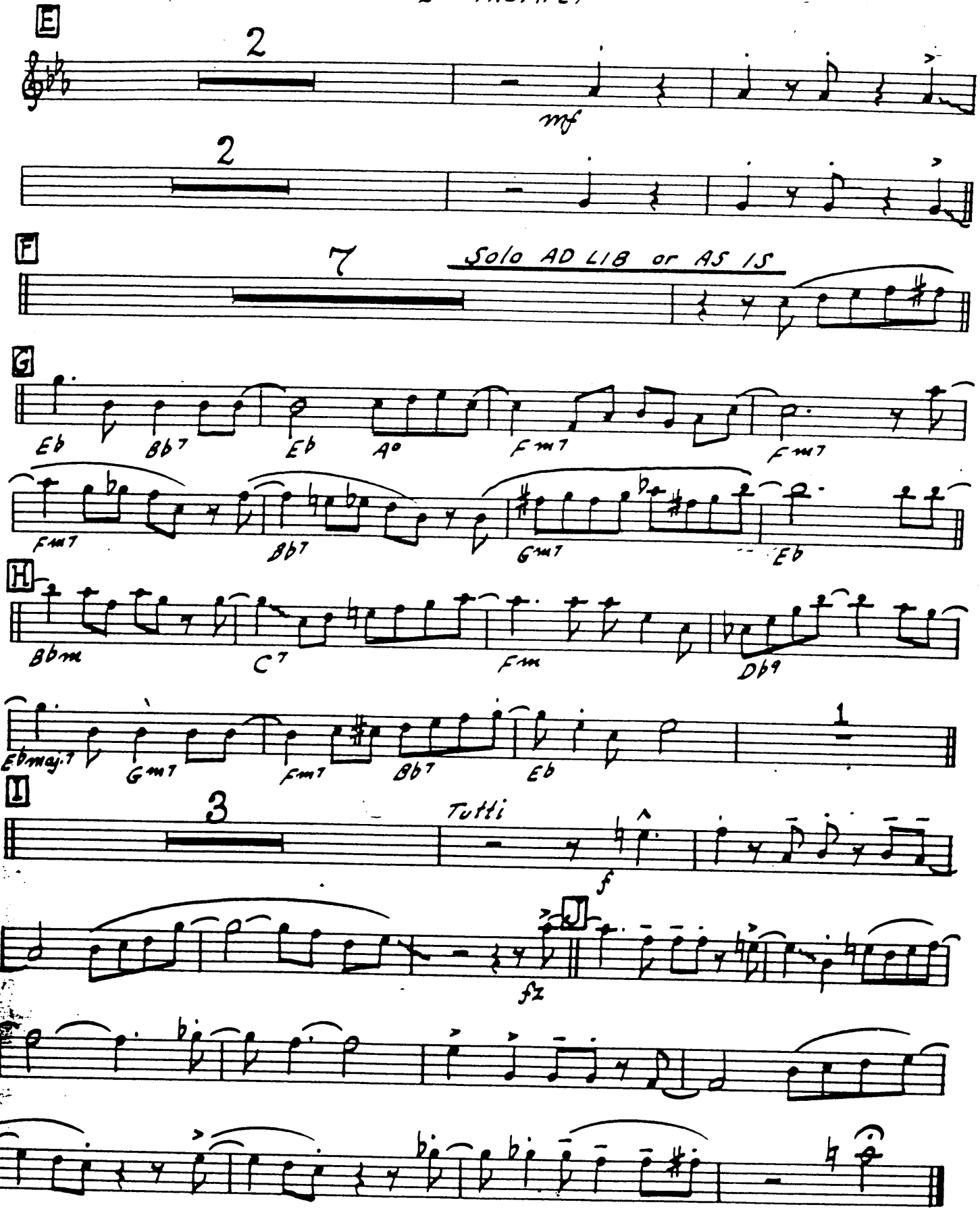
2nd TRUMPET


E
2
mf
2
F
7
Solo AD LIB or AS IS
G
Eb
Bb7
Eb
A°
Fm7
Fm7
Fm7
Bb7
Gm7
Eb
H
Bbm
C7
Fm
Db9
Ebmaj7
Gm7
Fm7
Bb7
Eb
1
I
3
Tutti
f
J
fz

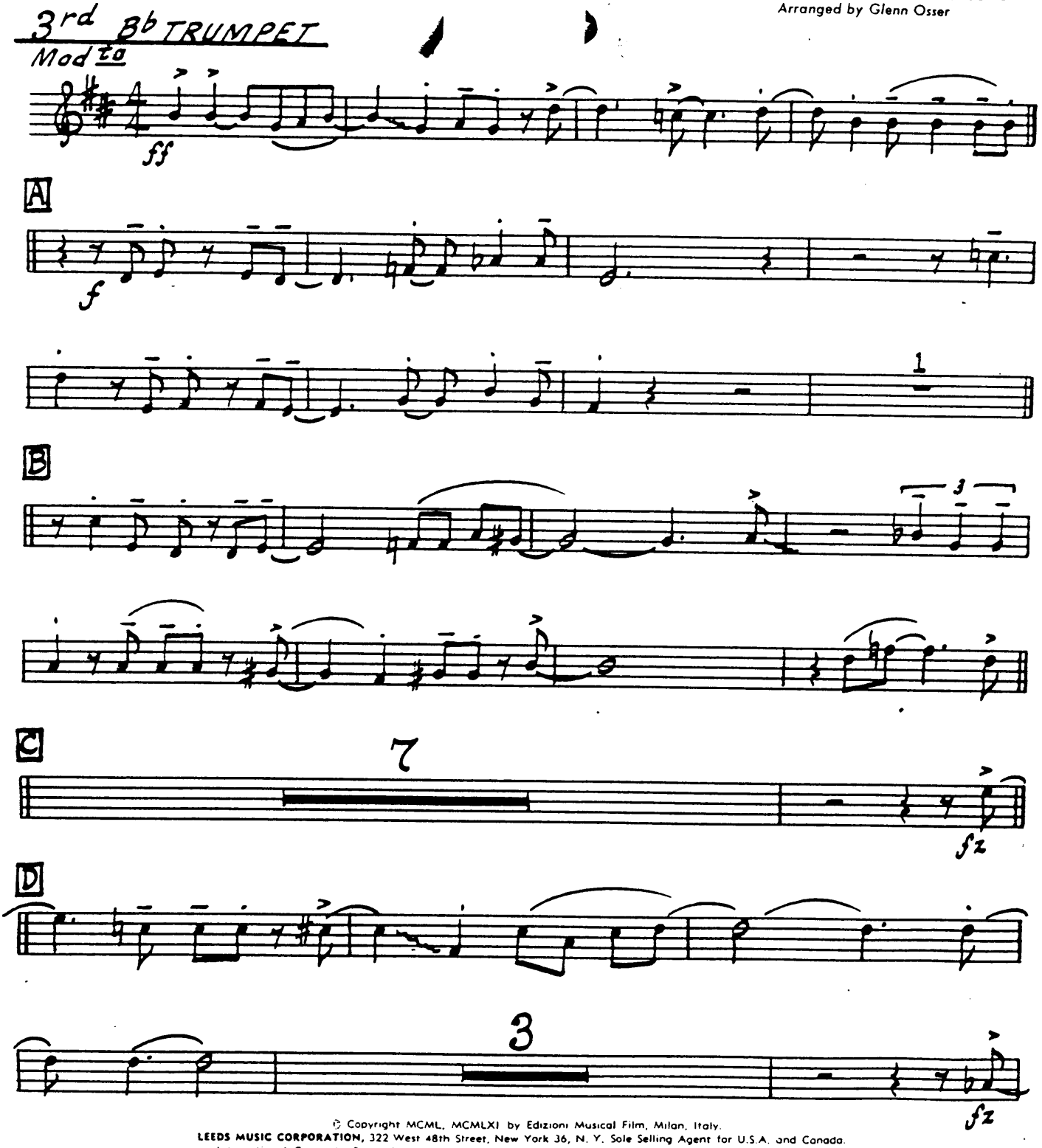
Leeds SWINGIN' BIG SOUND Series

ANEMA E CORE

(HOW KNOW)

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser

3rd B♭ TRUMPET
Mod to



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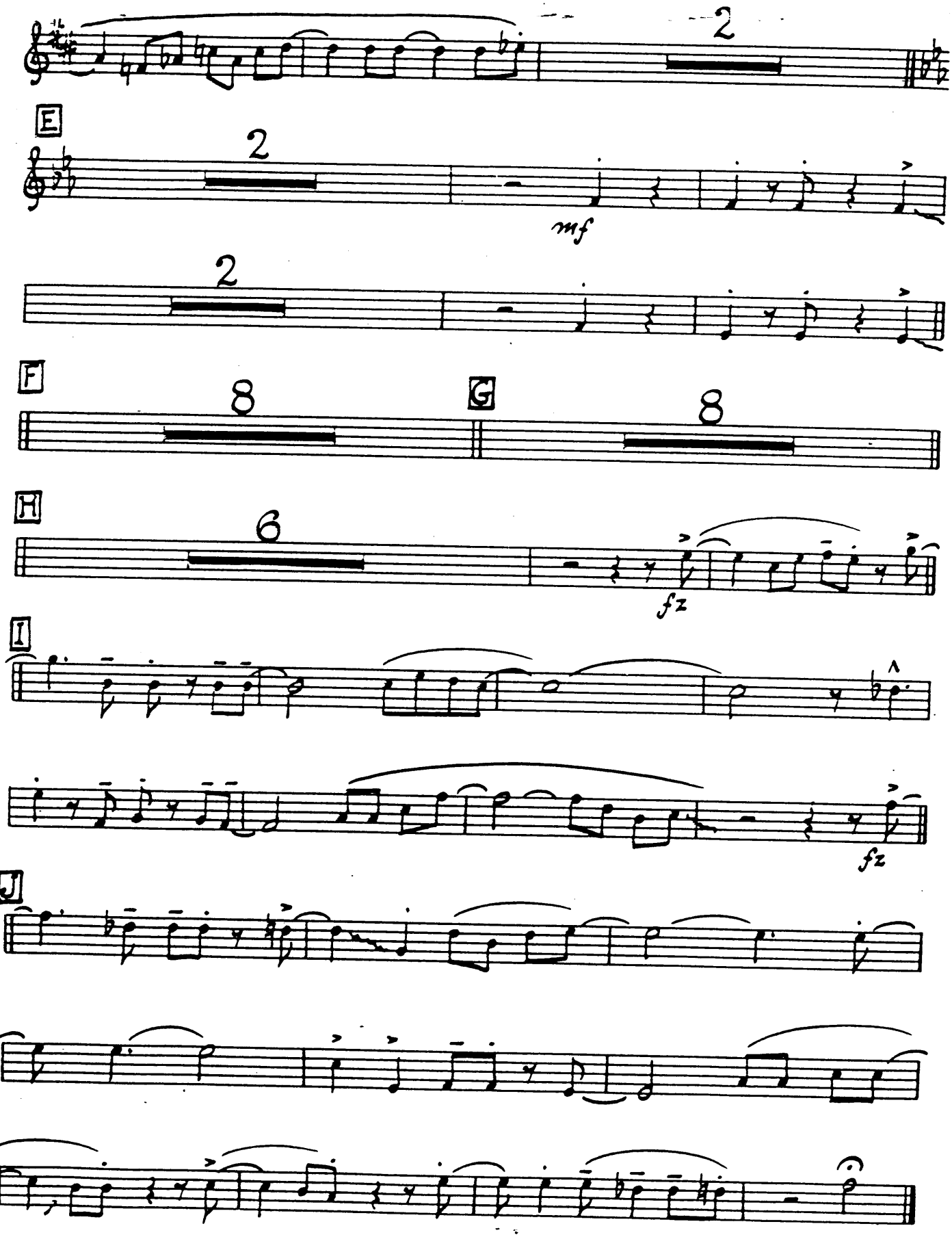
3rd TRUMPET



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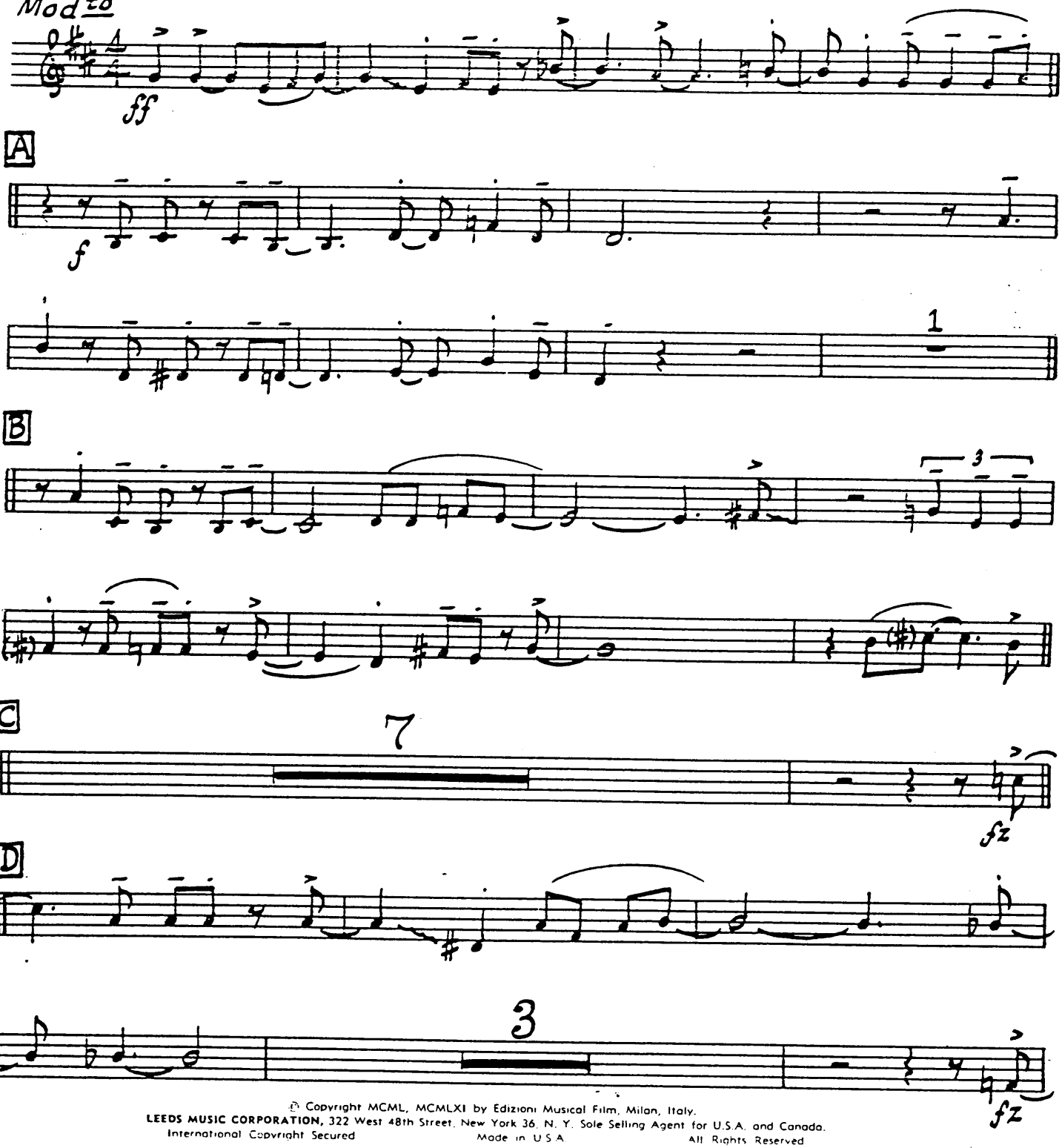
Arranged by Glenn Osser

4th Bb TRUMPET
Mod to



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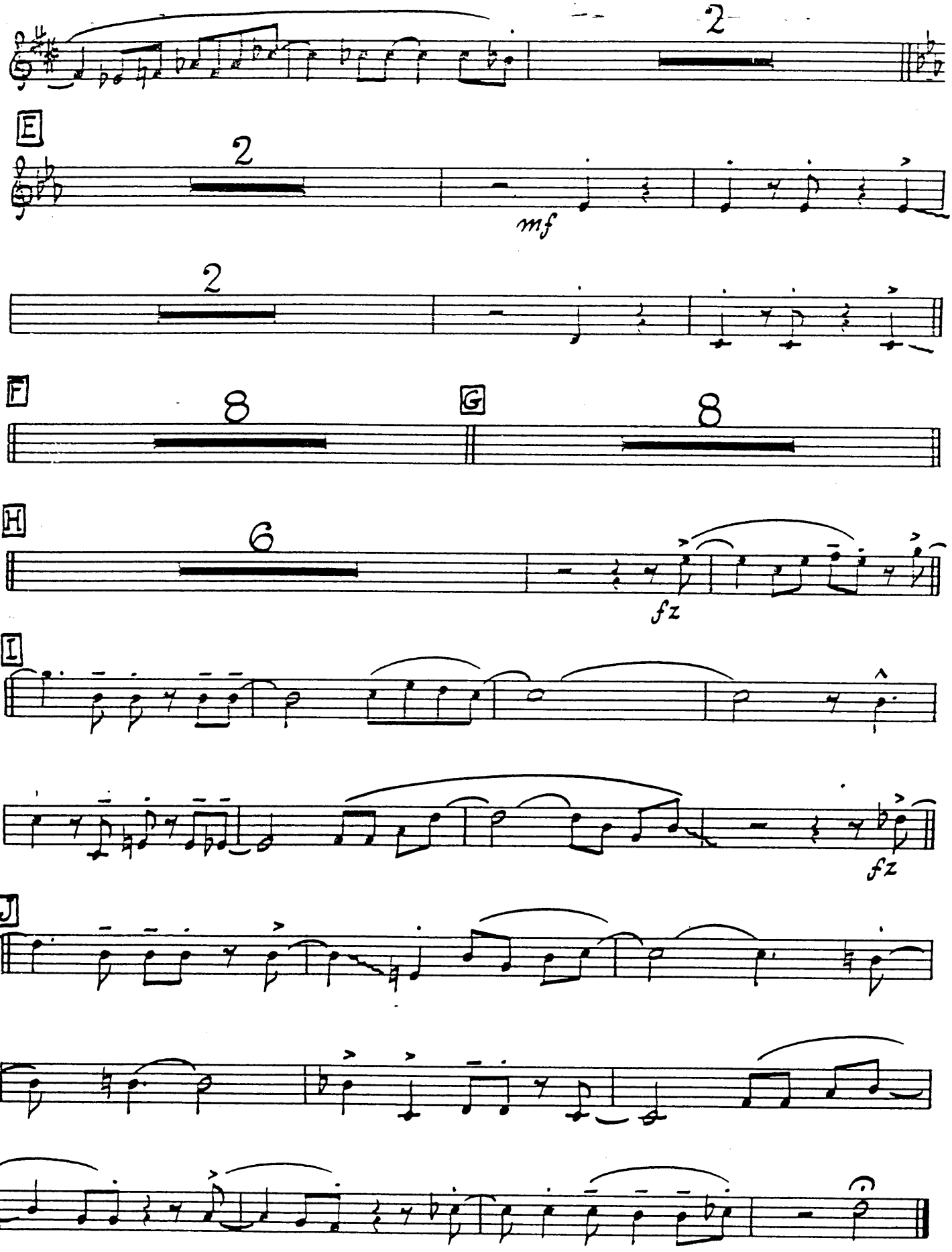
4th TRUMPET -



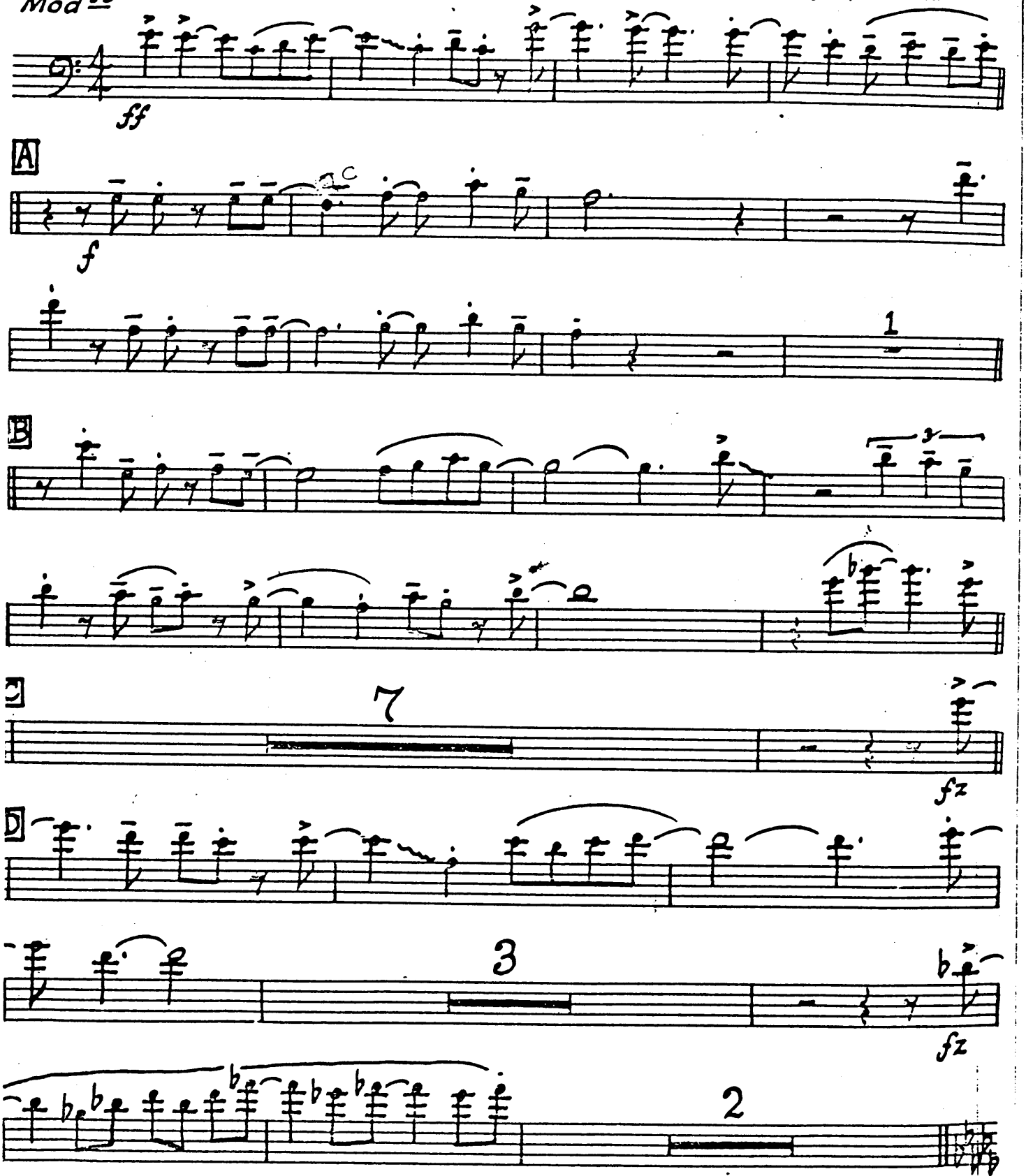
ANEMA E CORE

(HOW WONDERFUL TO KNOW)

1st TROMBONE

Mod^to

By TIT



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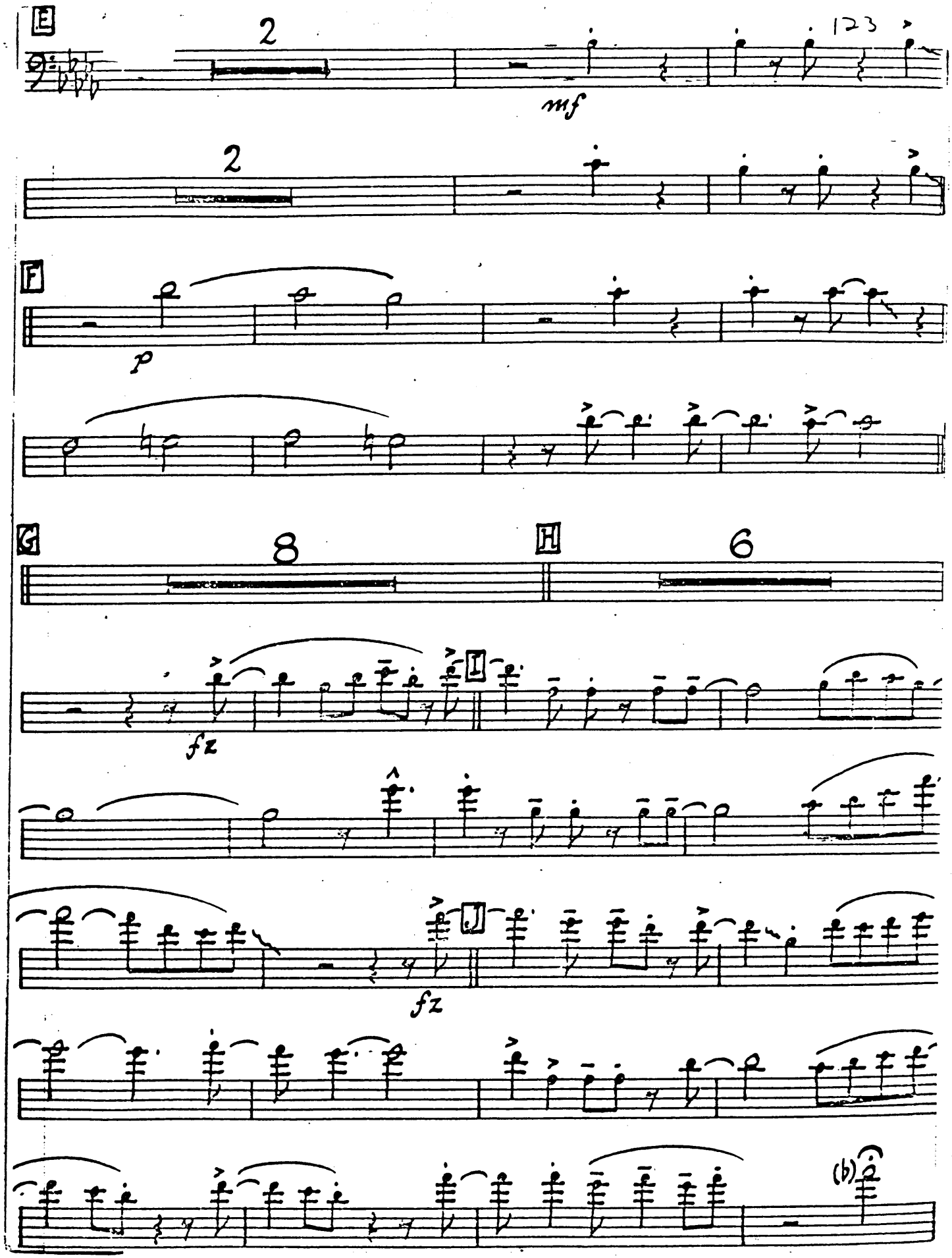

E
2
123
mf
2
F
p
G
8
H
6
fz
I
J
fz
(b)

Leeds SWINGIN' BIG SOUND Series

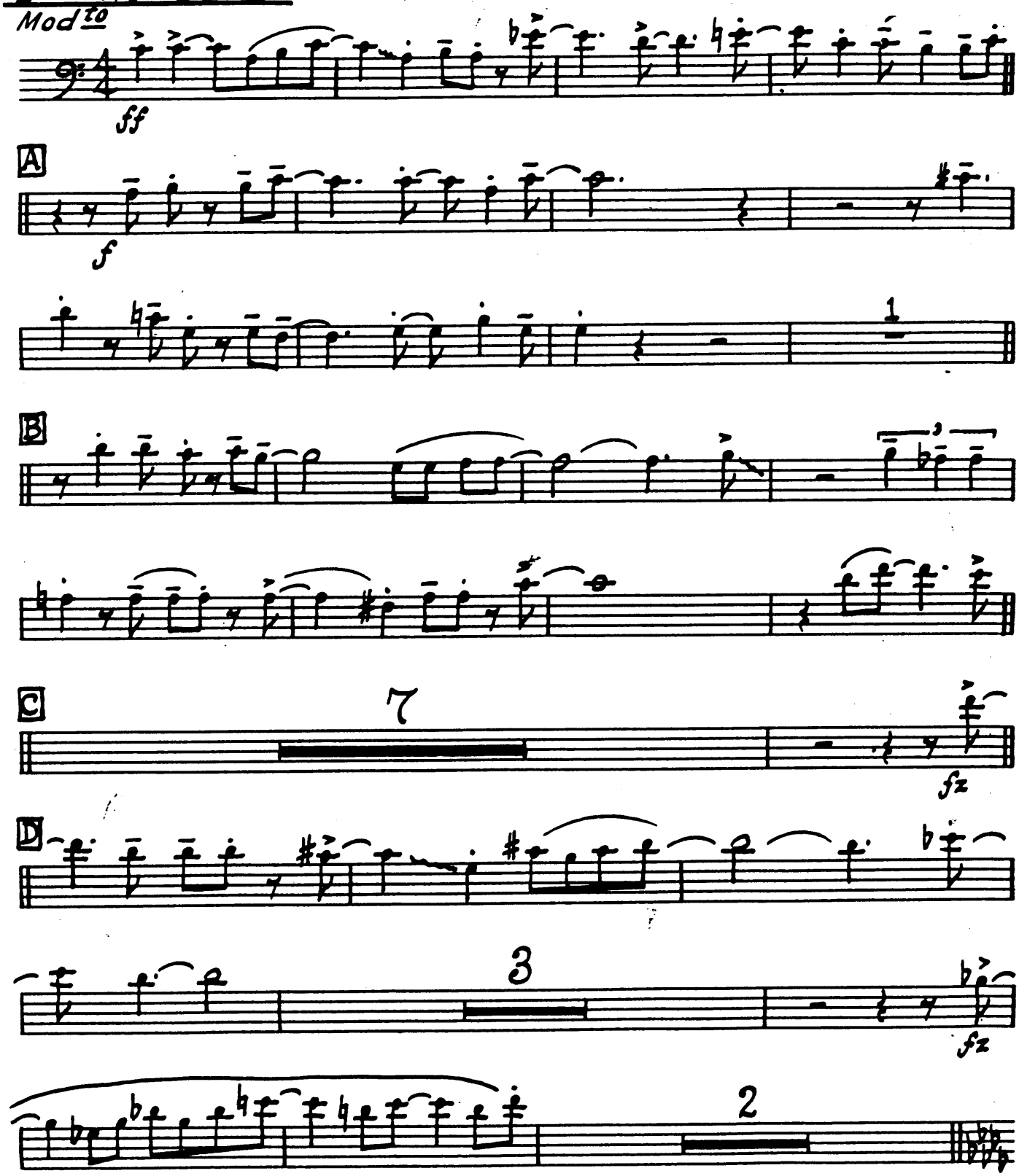
ANEMA E CORE

(HOW WONDERFUL TO KNOW)

By TITO

2nd TROMBONE

Mod^to



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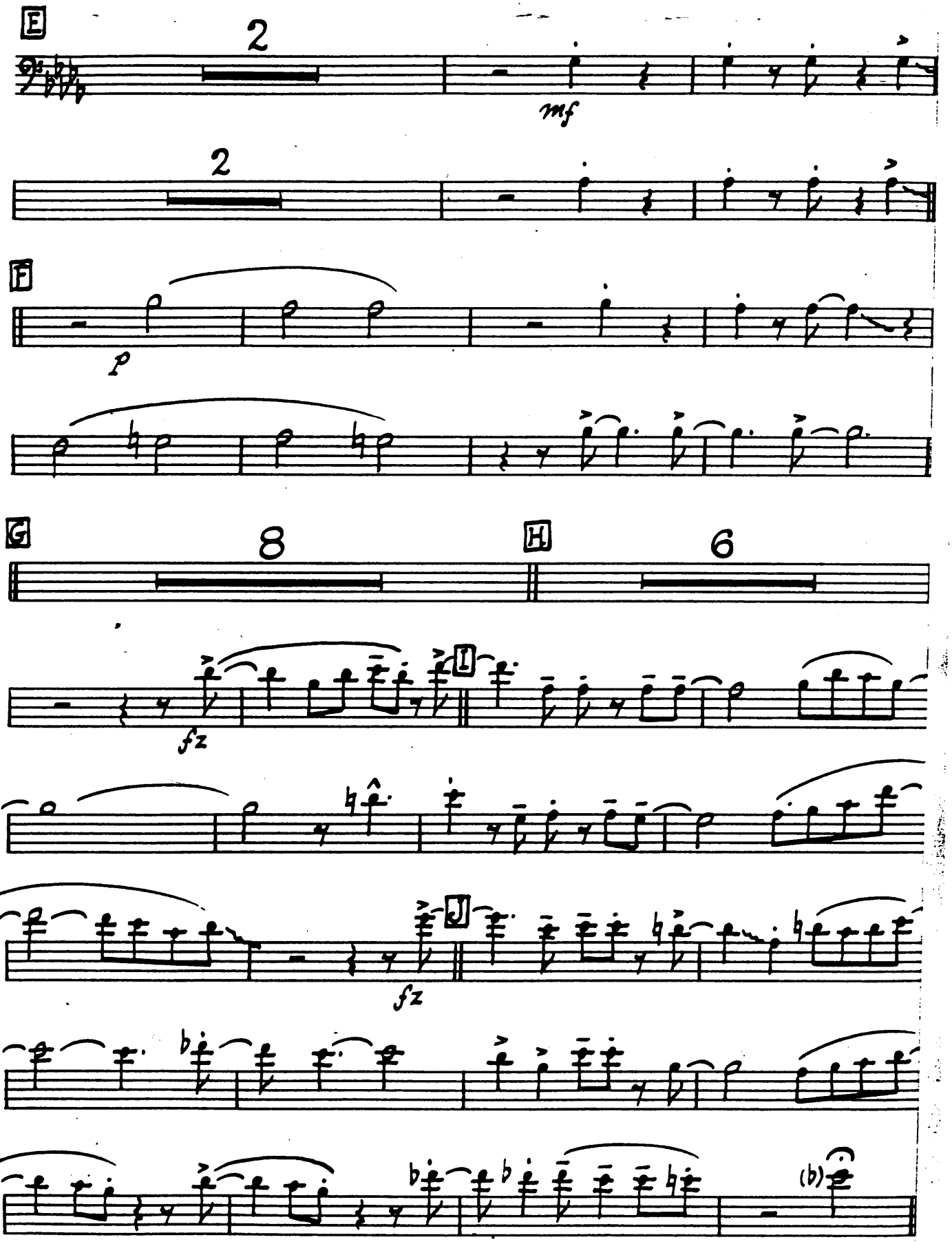
2nd TROMBONE



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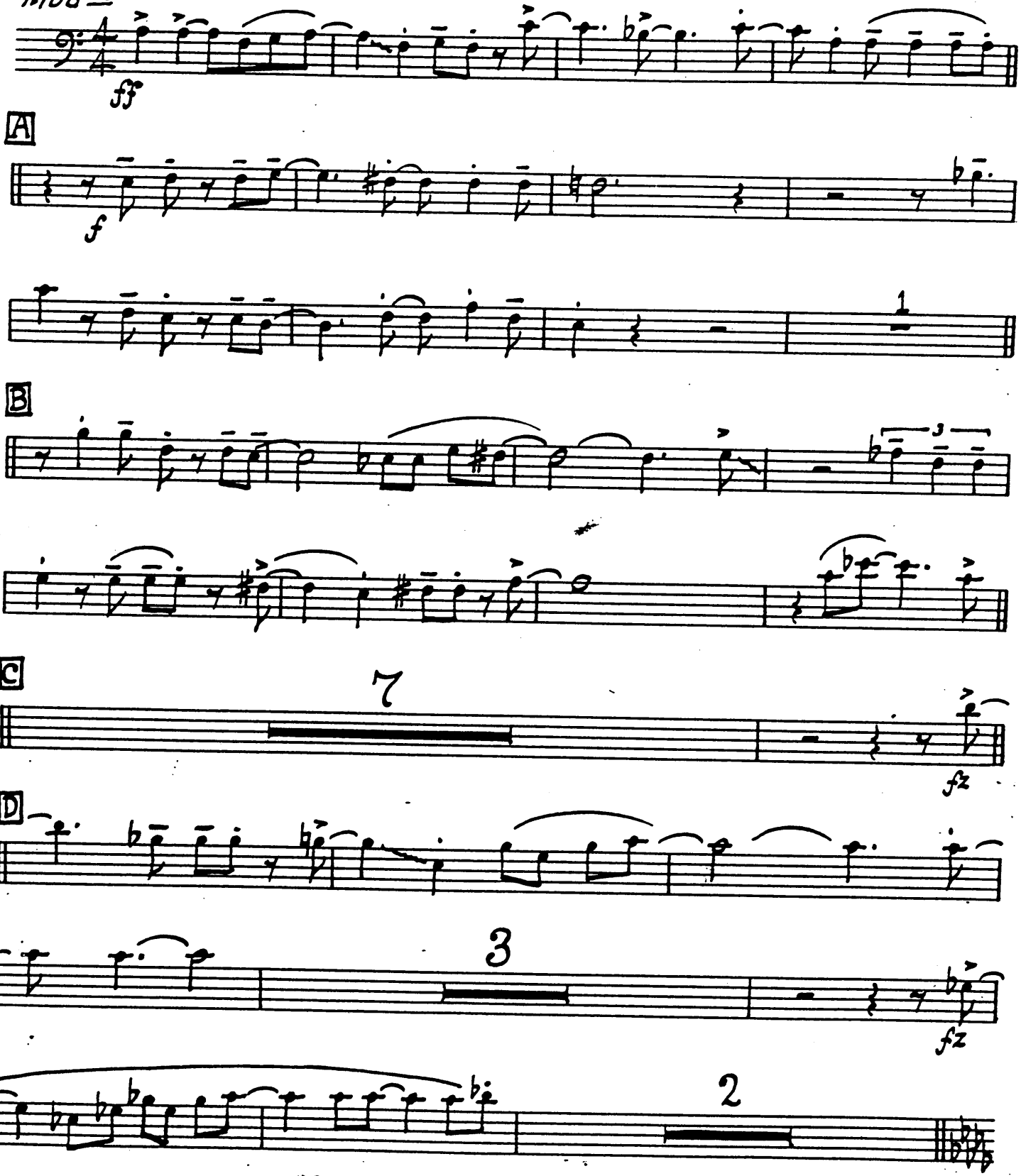
ANEMA E CORE

(HOW WONDERFUL TO KNOW)

3rd TROMBONE
Mod to

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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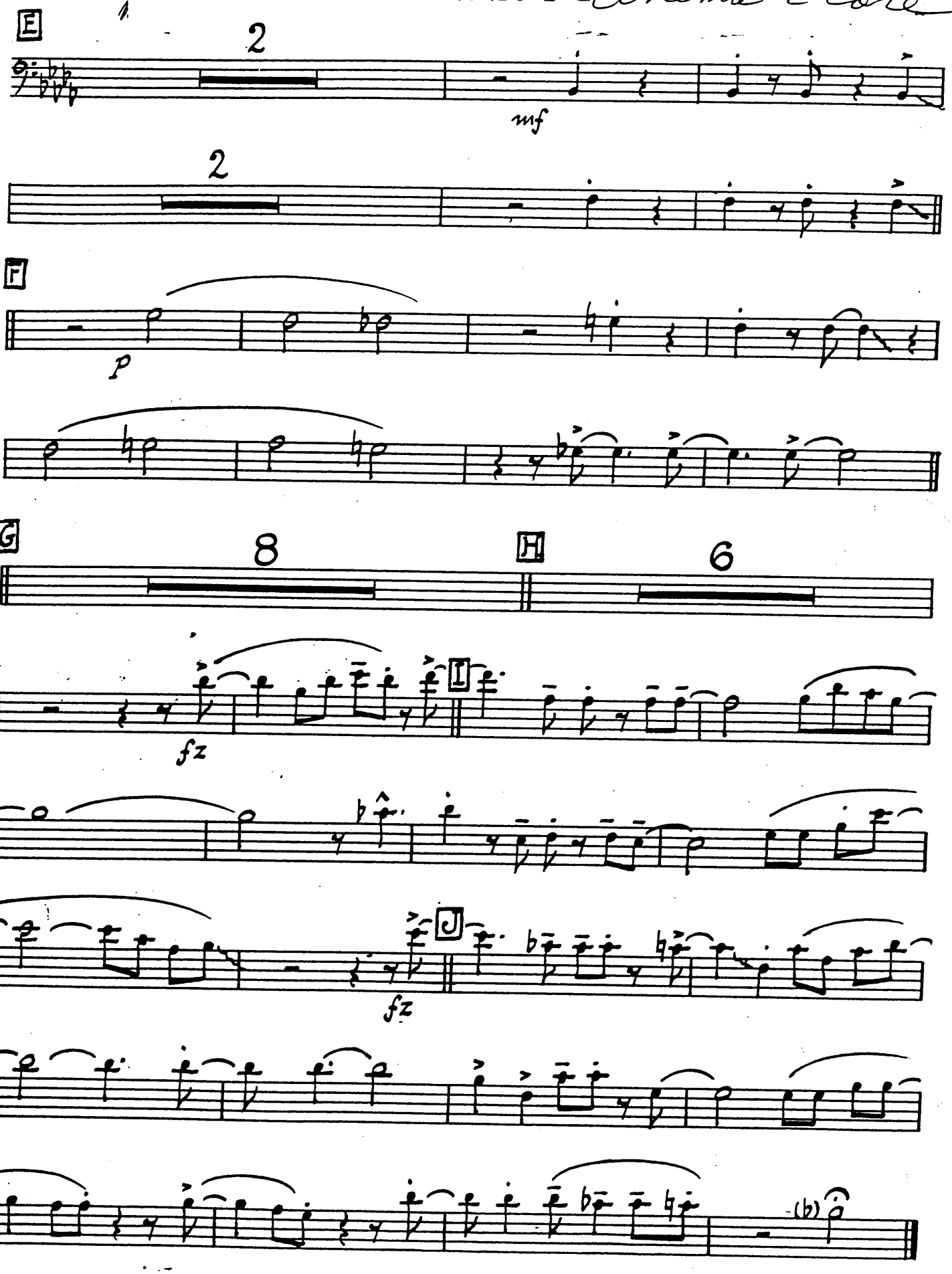
3rd TROMBONE - Anema E Core



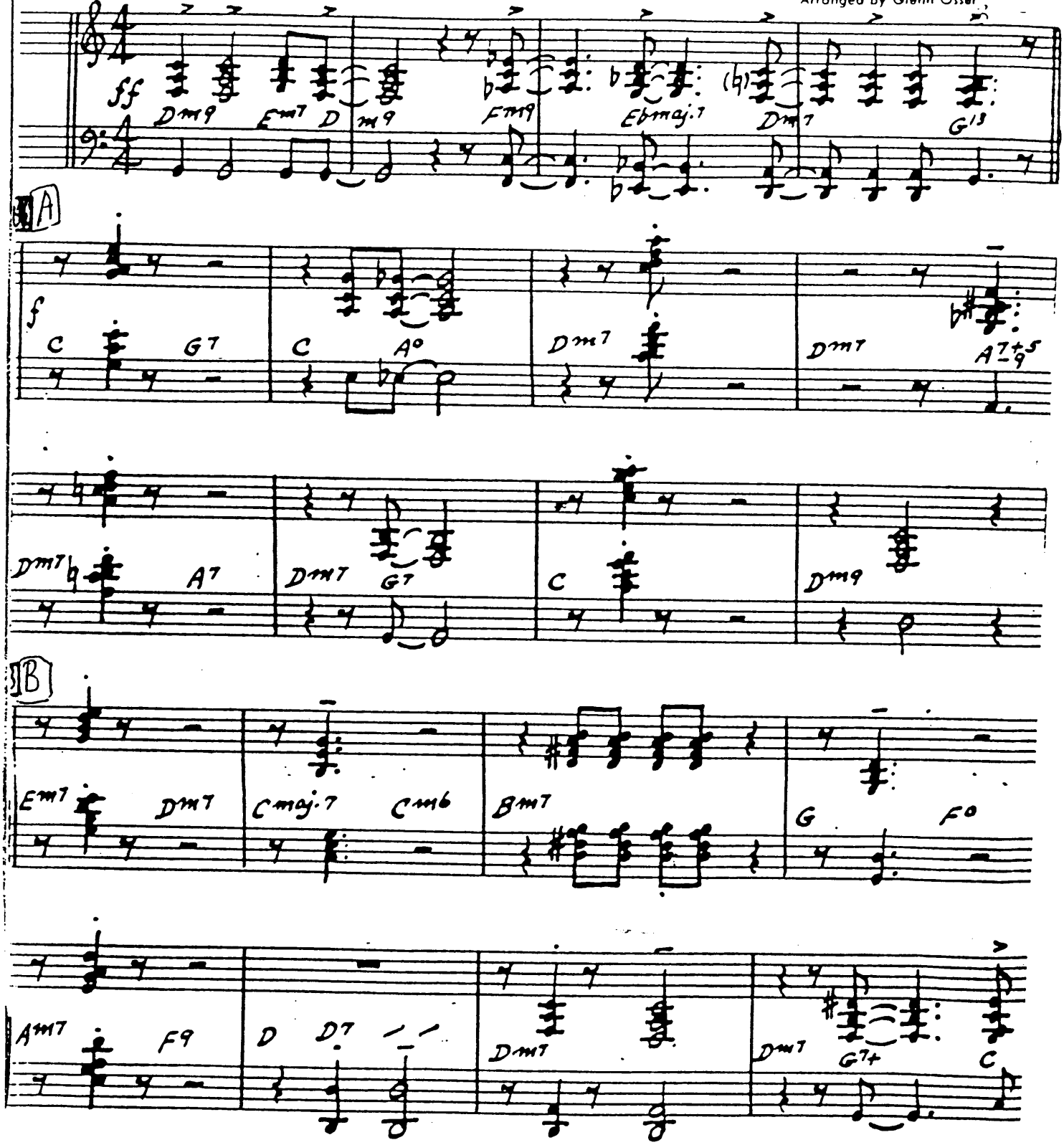
ANEMA E CORE

(HOW WONDERFUL TO KNOW)

PIANO

♩ = 152) Mod^to

By TITO M
Arranged by Glenn Osser



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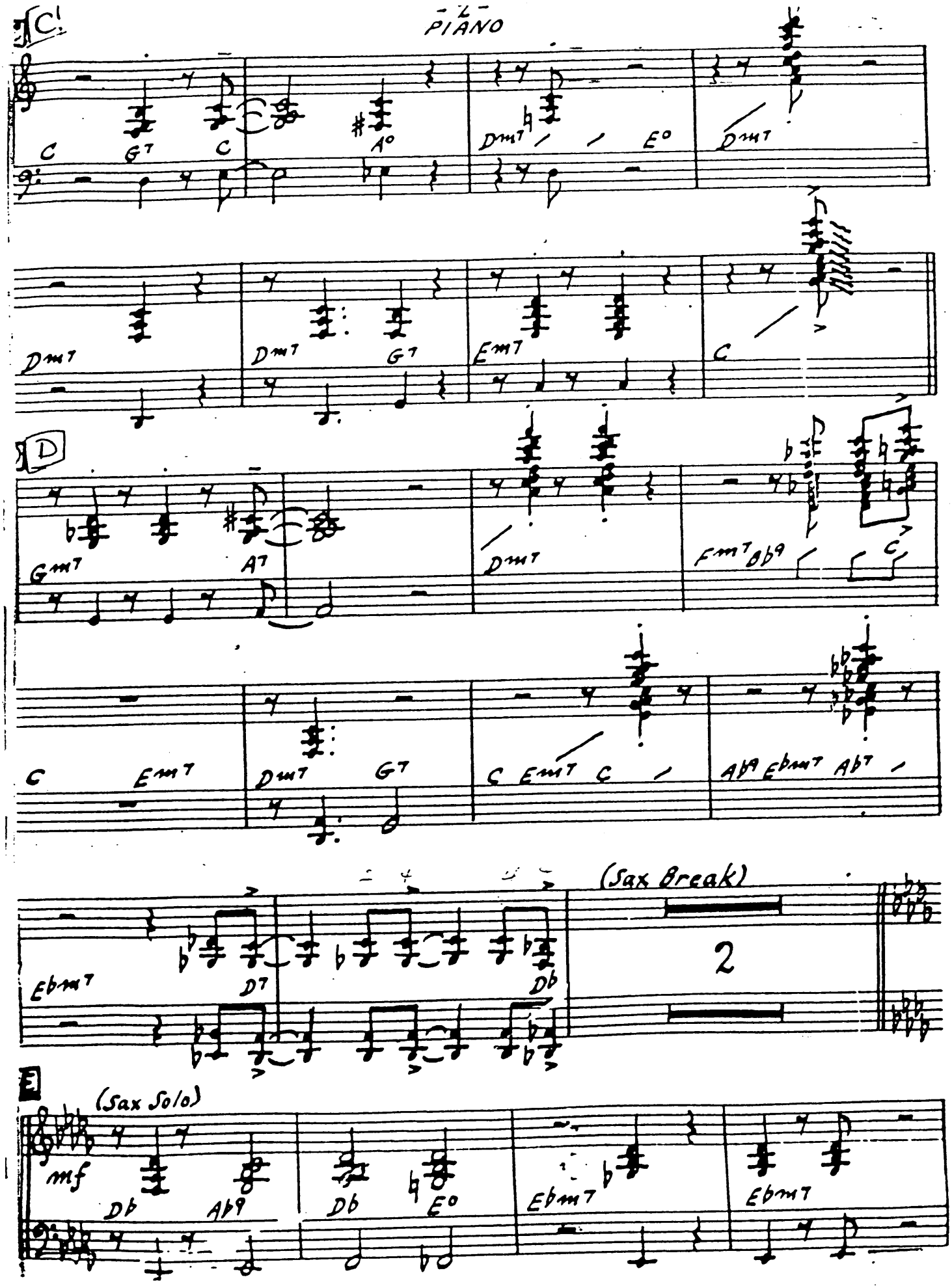
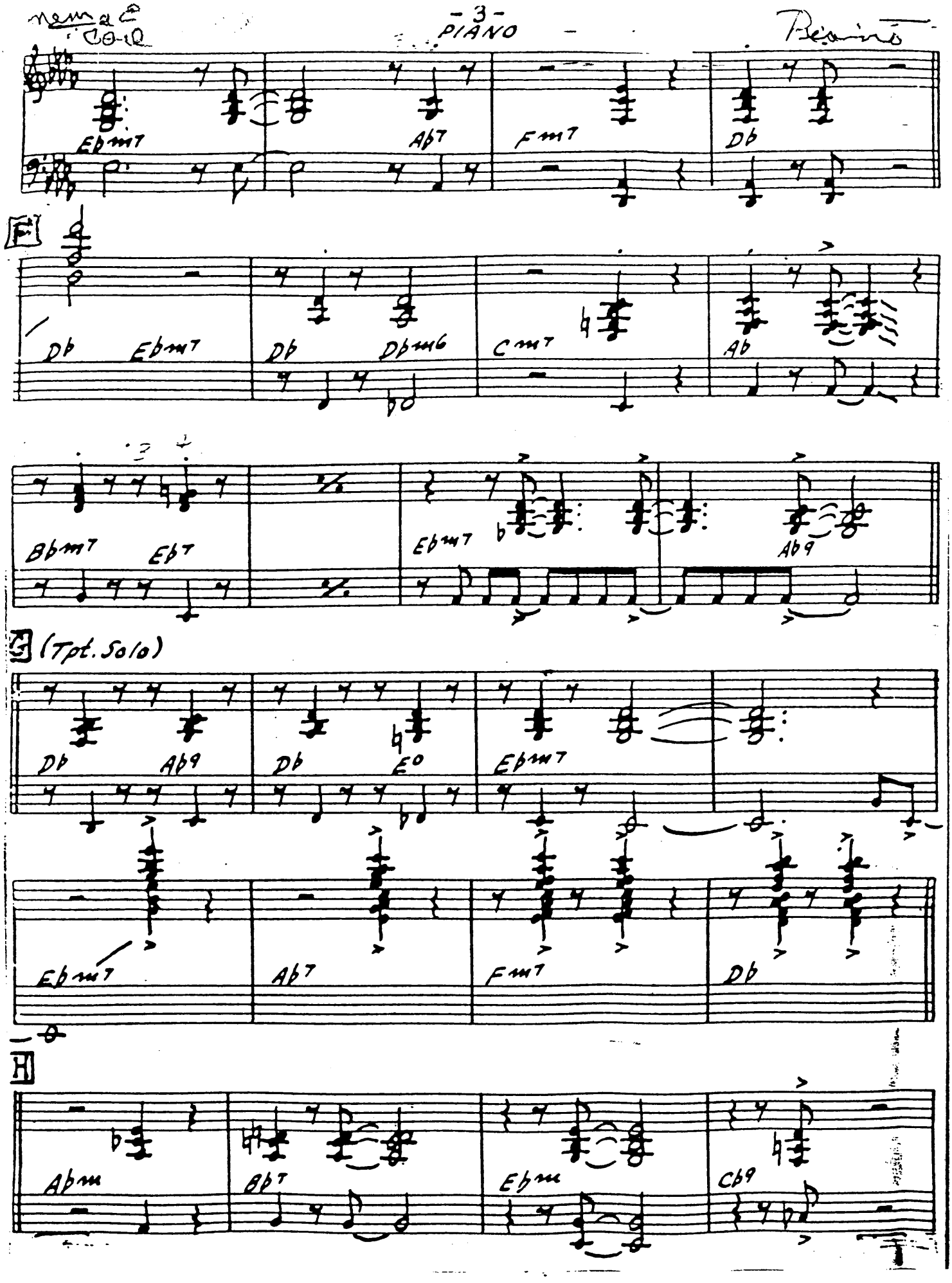
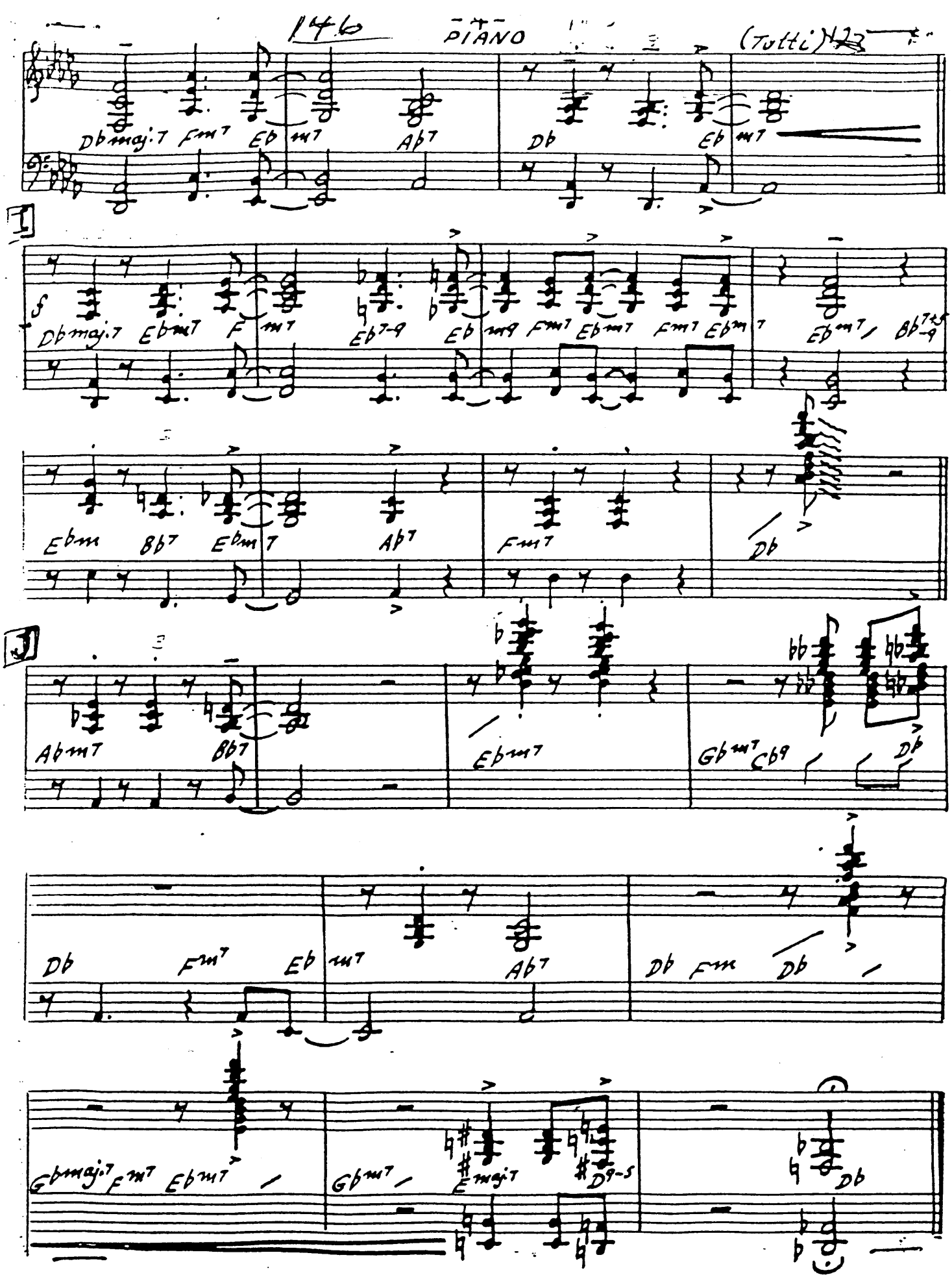
PIANO


C
C G7 C A° Dm7 Eb E° Dm7
Dm7 Dm7 G7 Em7 C
D
Gm7 A7 Dm7 Fm7 Bb9 C
C Em7 Dm7 G7 C Em7 C Ab9 Eb Ebm7 Ab7
(Sax Break)
2
Ebm7 D7 Db
E
(Sax Solo)
mf
Db Ab9 Db E° Ebm7 Ebm7


Ebm7
Ab7
Fm7
Db
E
Db
Ebm7
Db
Dbm6
Cm7
Ab
Bbm7
Eb7
Ebm7
Ab9
G (Tpt. Solo)
Db
Ab9
Db
E°
Ebm7
Ebm7
Ab7
Fm7
Db
H
Abm
Bb7
Ebm
Cb9


146
PIANO
(Tutti)
Dbmaj.7 Fm7 Eb m7 Ab7
Db Eb m7
1
Dbmaj.7 Ebm7 F m7 Eb7-9 Eb m9 Fm7 Ebm7 Fm7 Ebm7
Ebm7 / Bb7b5-9
Ebm Bb7 Ebm7 Ab7 Fm7 Db
3
Abm7 Bb7 Ebm7 Gbm7 Cb9 Db
Db Fm7 Eb m7 Ab7 Db Fm Db /
Gbmaj.7 Fm7 Ebm7 /
Gbm7 / Emaj7 D9-5 Db

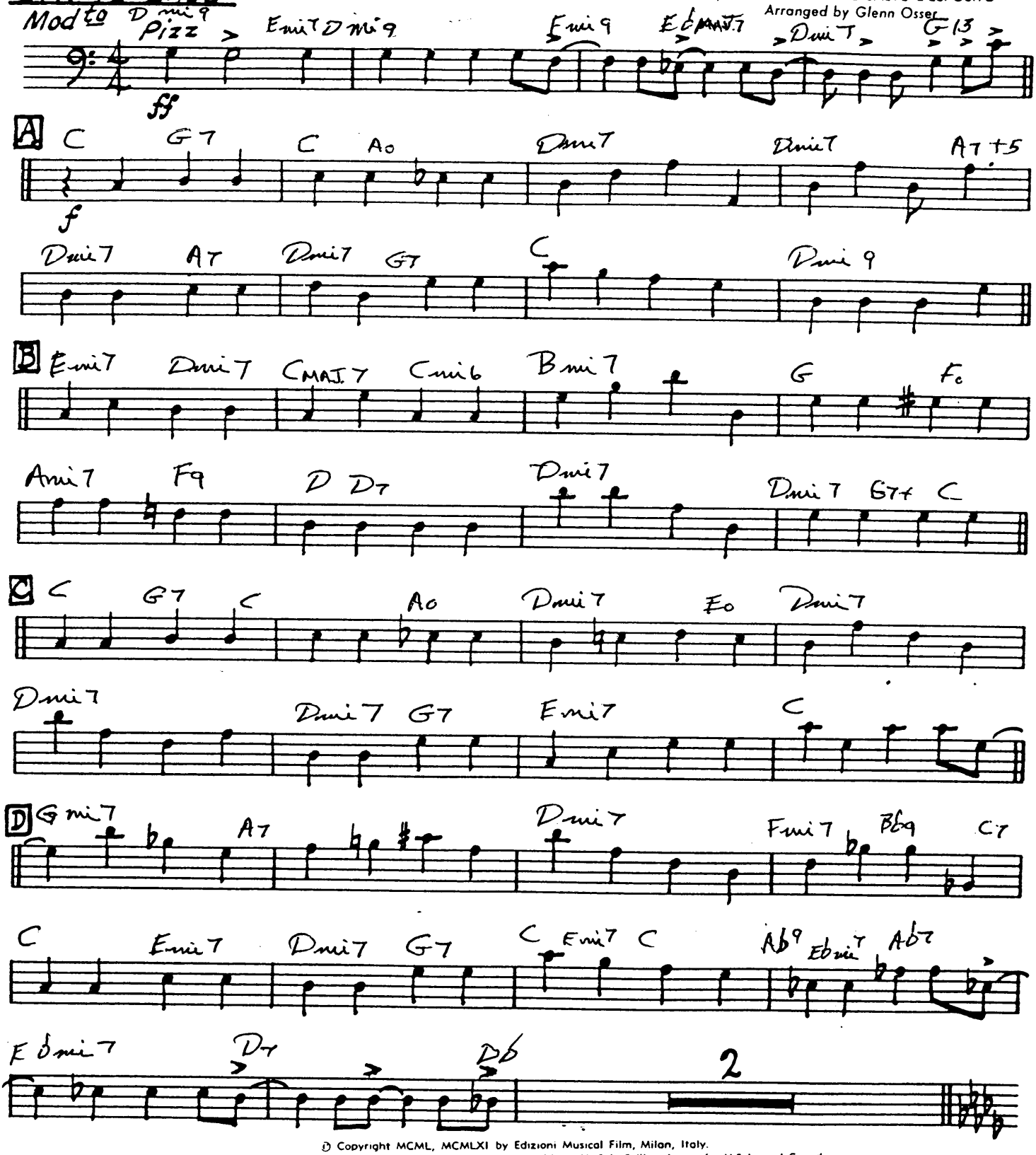
Leeds SWINGIN' BIG SOUND Series

ANEMA E CORE

(HOW WONDERFUL TO KNOW)

STRING BASS

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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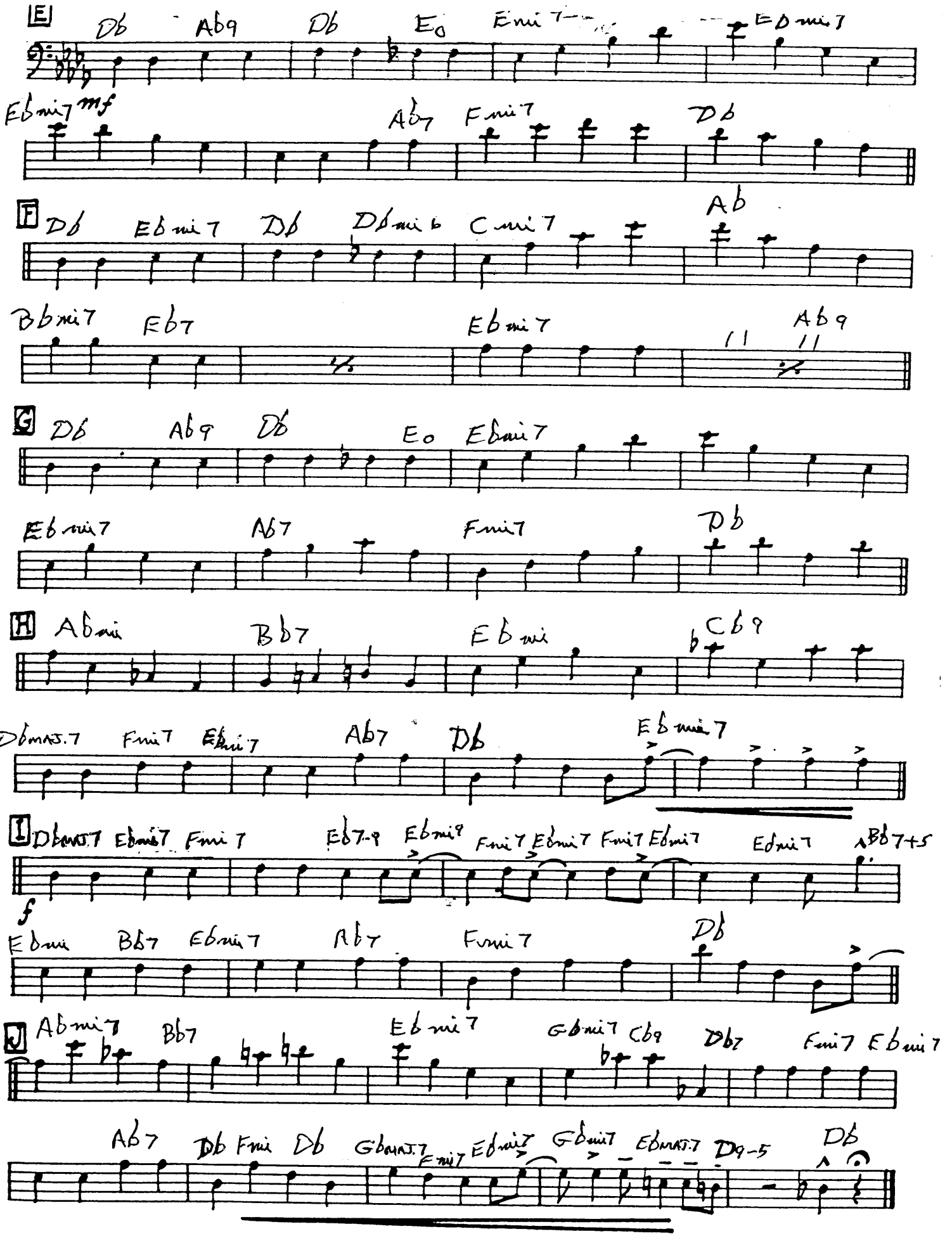
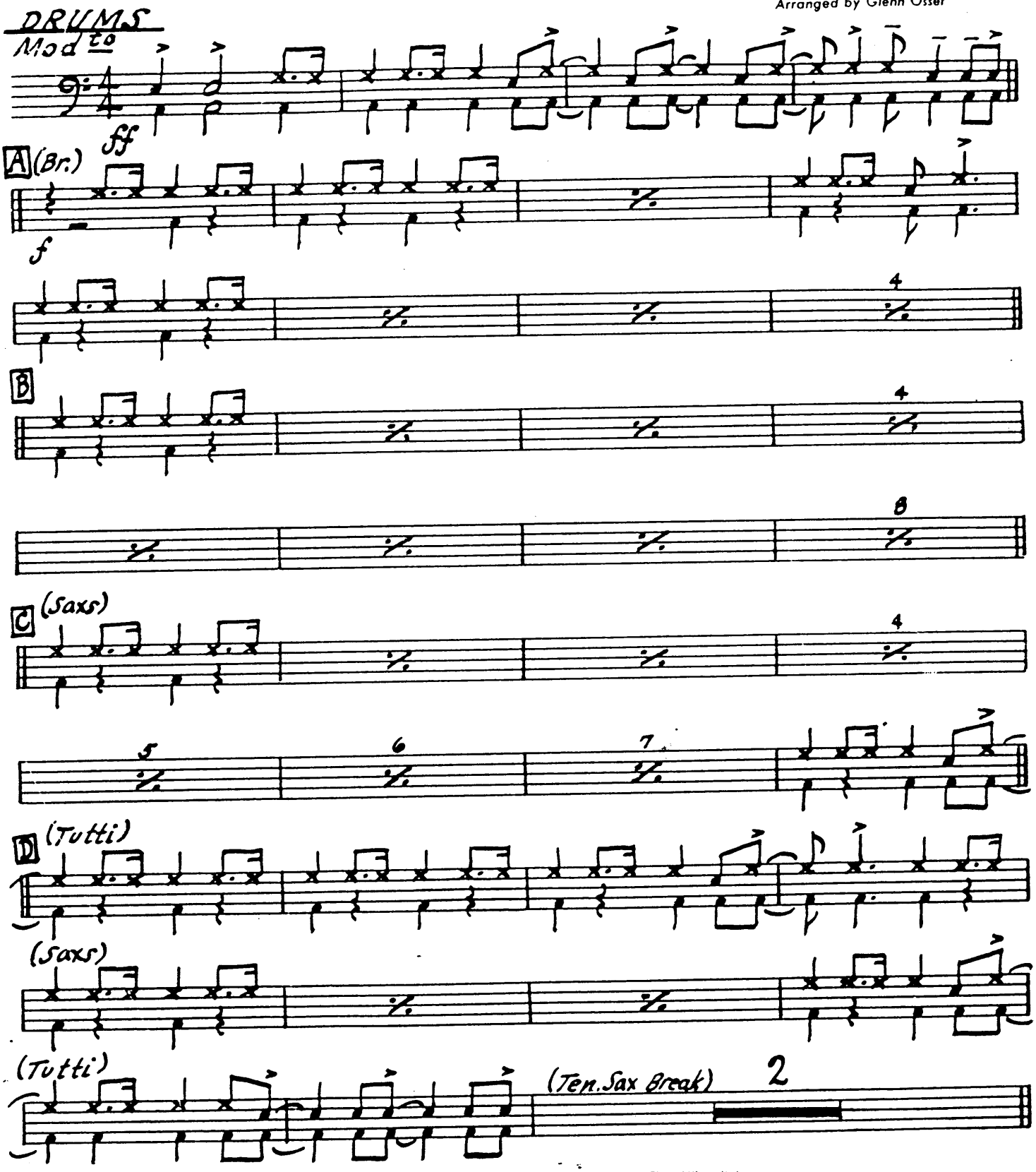

E
Db Ab9 Db Eo Emi7 Ebmi7
Ebmi7 mf Ab7 Fmi7 Db
F
Db Ebmi7 Db Dbmi6 Cmi7 Ab
Bbmi7 Eb7 Ebmi7 Ab9
G
Db Ab9 Db Eo Ebmi7
Ebmi7 Ab7 Fmi7 Db
H
Abmi Bb7 Ebmi Cb9
Dbmaj7 Fmi7 Ebmi7 Ab7 Db Ebmi7
I
Dbmaj7 Ebmi7 Fmi7 Eb7-9 Ebmi9 Fmi7 Ebmi7 Fmi7 Ebmi7 Edmi7 Bb7+5
f
Ebmi Bb7 Ebmi7 Ab7 Fmi7 Db
J
Abmi7 Bb7 Ebmi7 Gbmi7 Cb9 Db7 Fmi7 Ebmi7
Ab7 Db Fmi Db Gbmaj7 Fmi7 Ebmi7 Gbmi7 Ebmaj7 Db9-5 Db

Leeds SWINGIN' BIG SOUND Series

ANEMA E CORE

(HOW WONDERFUL TO KNOW)

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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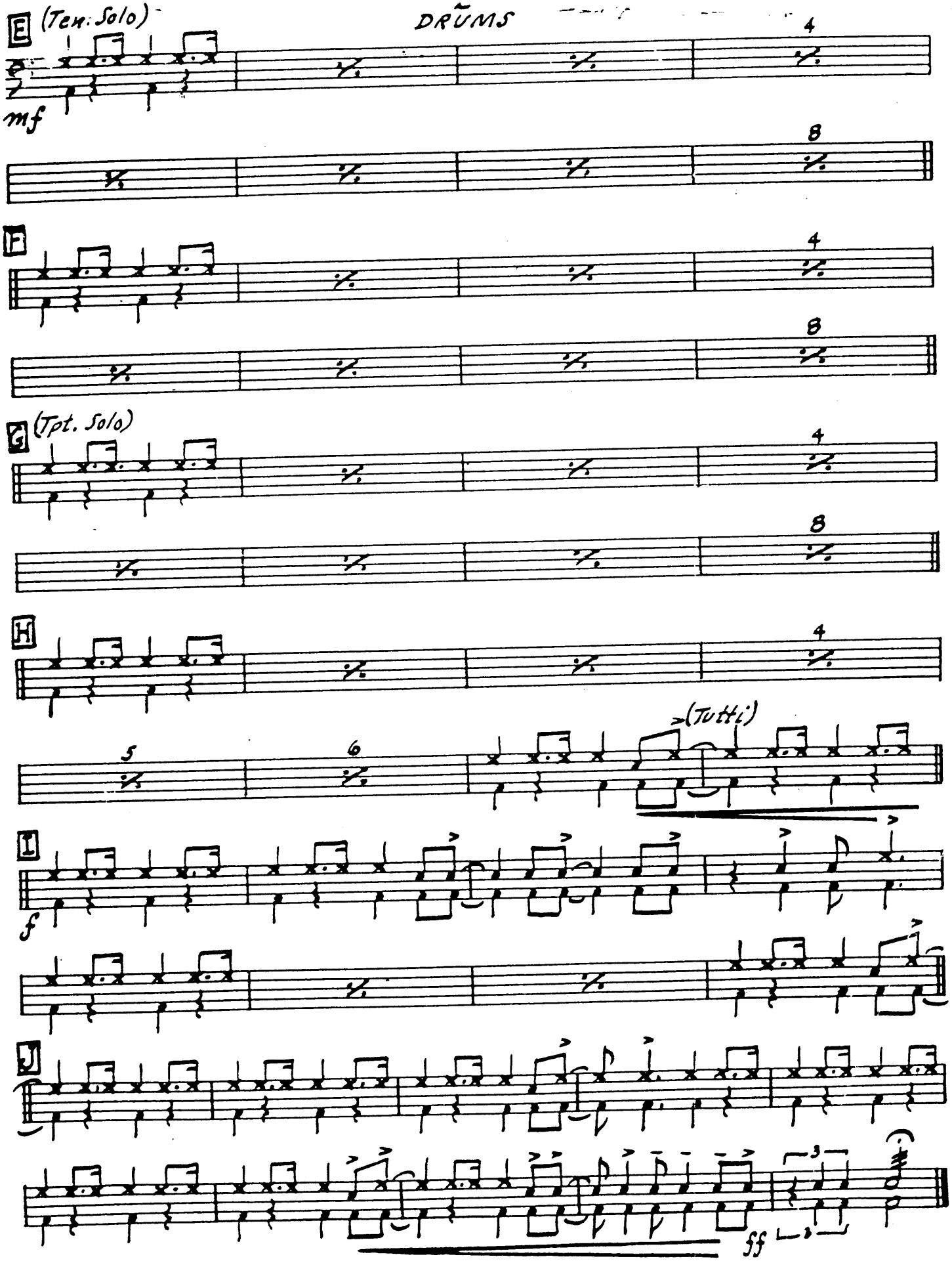

DRUMS
E
(Ten. Solo)
mf
4
8
F
4
8
G
(Tpt. Solo)
4
8
H
4
5
6
(Tutti)
I
f
J
ff

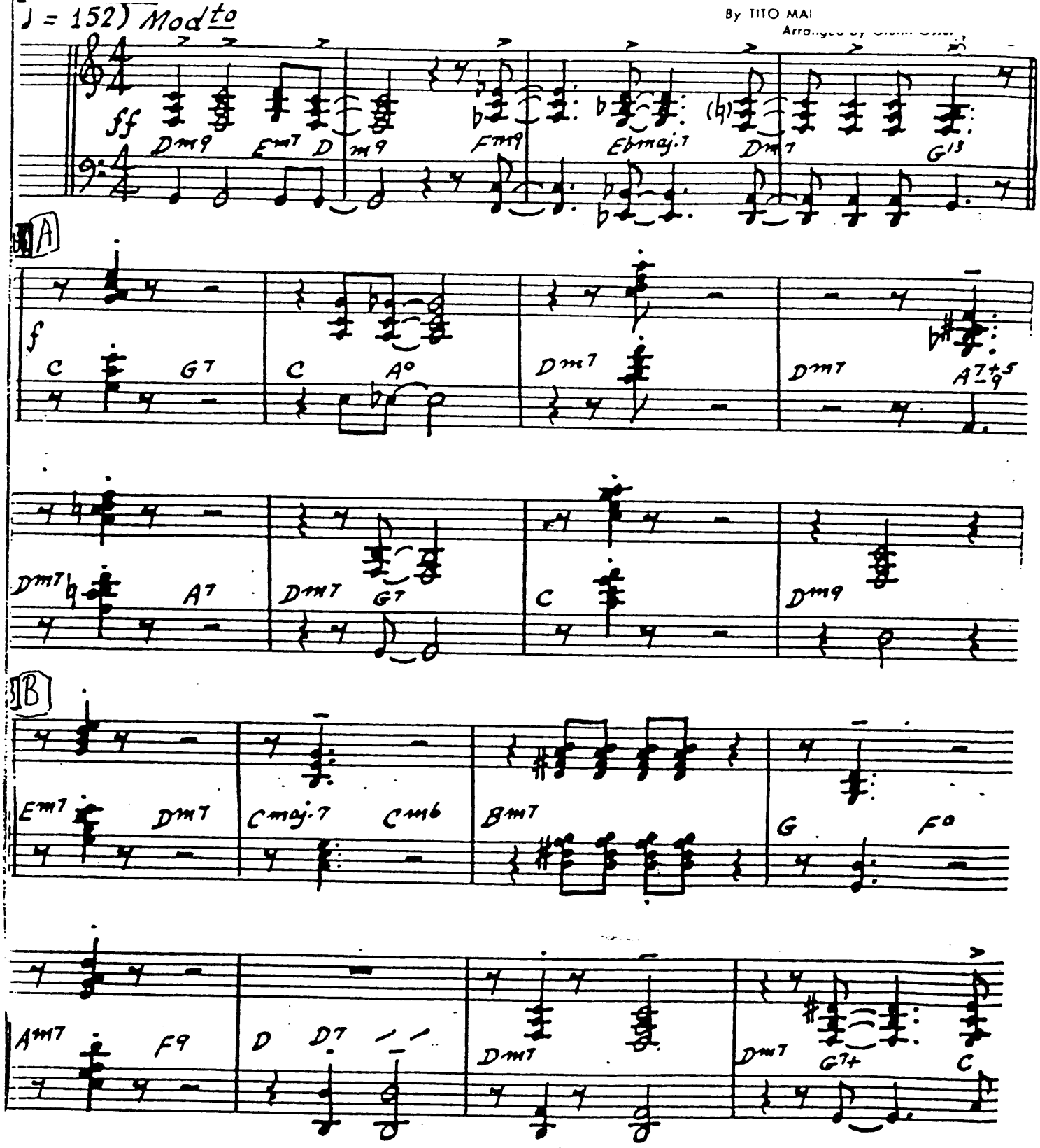
GUITAR

ANEMA E CORE

(HOW WONDERFUL TO KNOW)

By TITO MAI

Arranged by



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C

GUITAR

C G7 C A° Dm7 / / E° Dm7

Dm7 Dm7 G7 Em7 C

D

Gm7 A7 Dm7 Fm7 Bb9 C

C Em7 Dm7 G7 C Em7 C / Ab9 Ebm7 Ab7 /

(Sax Break)

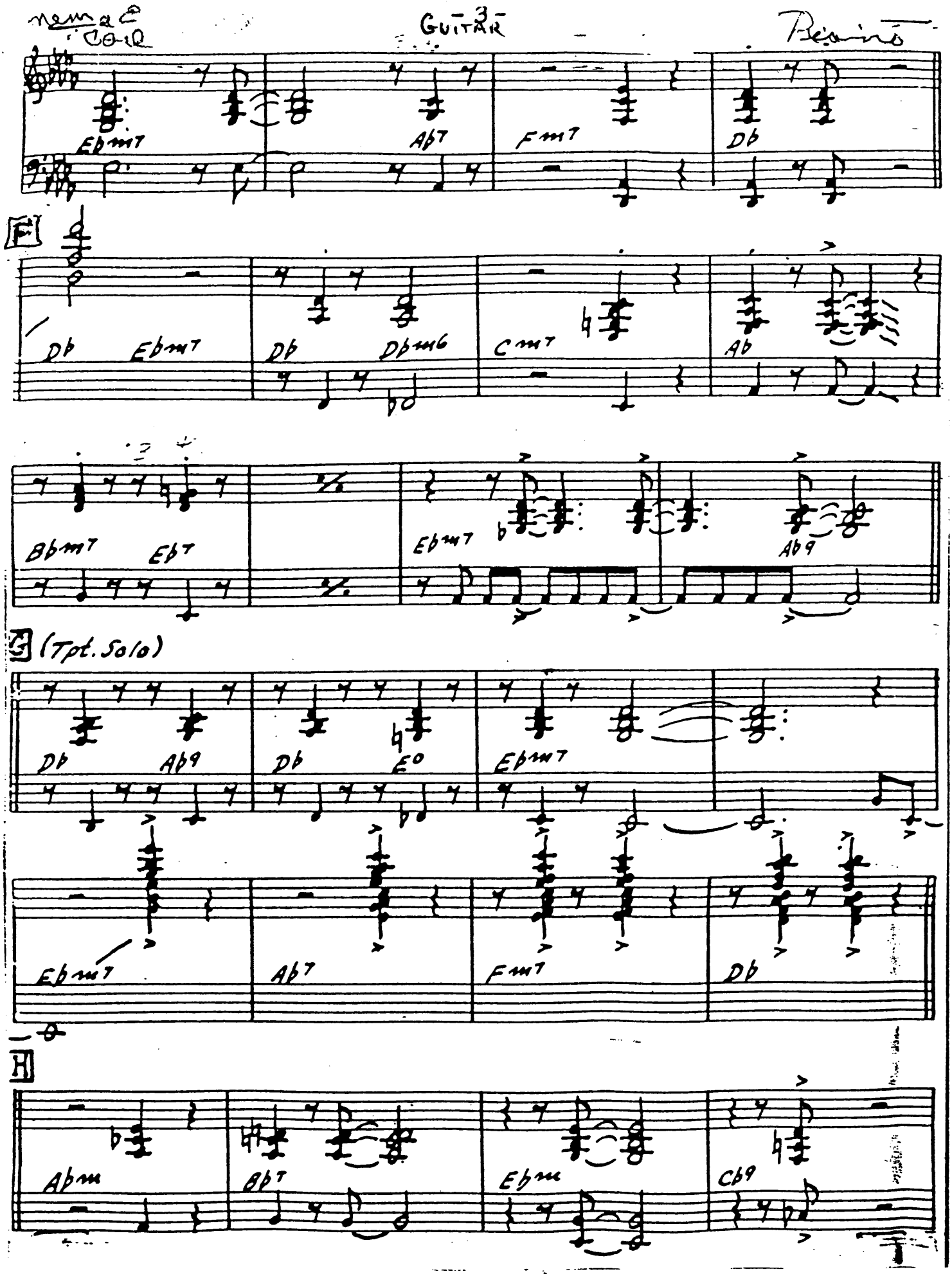
2

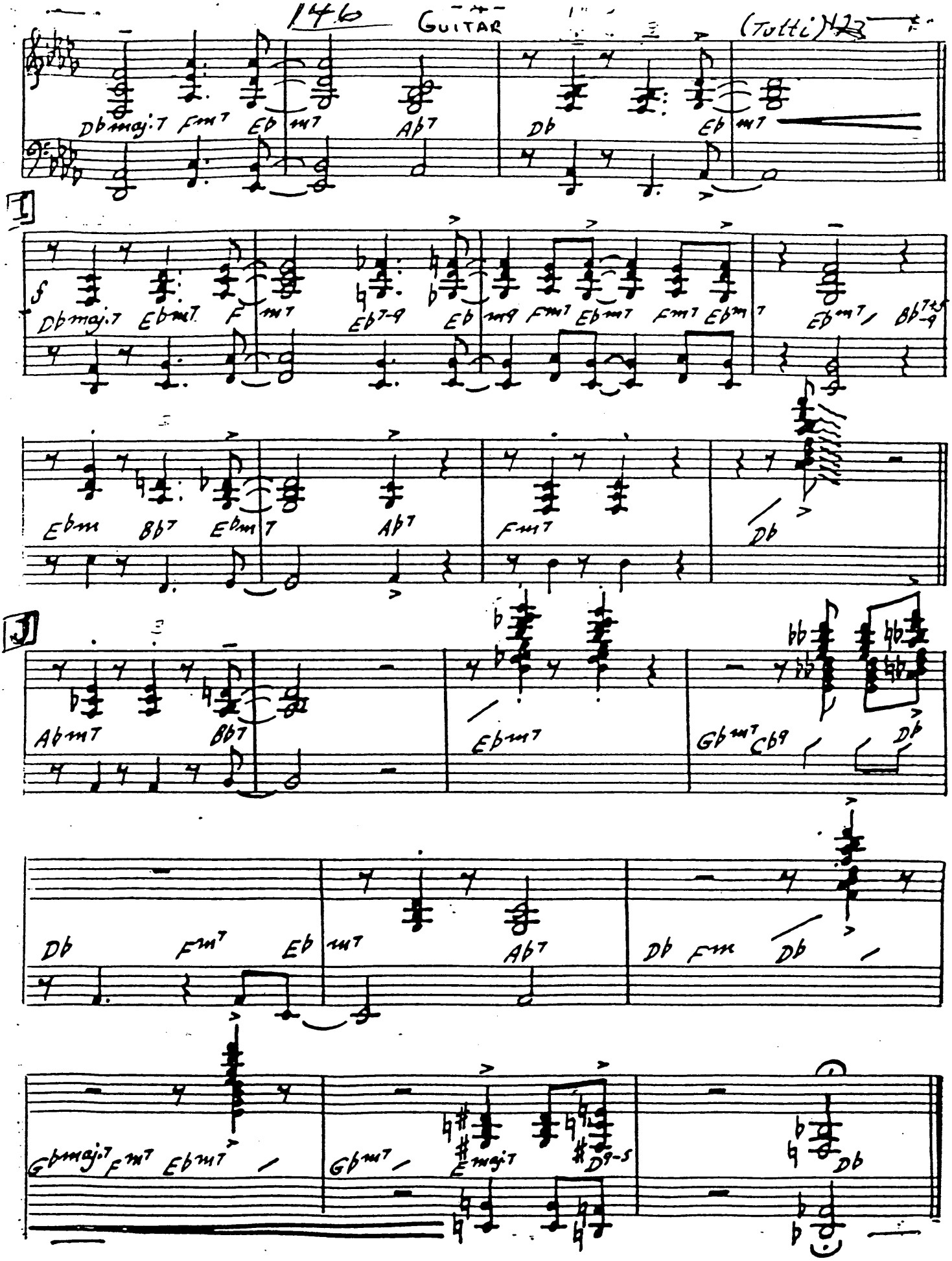
Ebm7 D7 Db

E

(Sax Solo)

mf Db Ab9 Db E° Ebm7 Ebm7


GUITAR
Ebm7
Ab7
Fm7
Db
E
Db
Ebm7
Db
Dbm6
Cm7
Ab
Bbm7
Eb7
Ebm7
Ab9
F (Tpt. Solo)
Db
Ab9
Db
E°
Ebm7
Ebm7
Ab7
Fm7
Db
H
Abm
Bb7
Ebm
Cb9


146
GUITAR
(Tutti)
Dbmaj7 Fm7 Eb m7 Ab7
Db Eb m7
I
Dbmaj7 Ebm7 Fm7 Eb7-9 Eb m9 Fm7 Ebm7 Fm7 Ebm7 Ebm7 Bb7-9
Ebm Bb7 Ebm7 Ab7 Fm7 Db
J
Abm7 Bb7 Ebm7 Gbm7 Cb9 Db
Db Fm7 Eb m7 Ab7 Db Fm Db
Gbmaj7 Fm7 Ebm7 Gbm7 Emaj7 D9-5 Db